

APPAREL TECHNICAL DESIGNER TRAINING GUIDE - LEVEL 2

Trainee: _____ Vendor: _____
Position: _____ Start Date: _____ Manager: _____

Click on the links to access training and resources.

<input type="checkbox"/>	GETTING STARTED IN LEVEL 2	Due Date: _____
Mentor's Name _____	Date Trainee Completed: _____	
Completion is REQUIRED on DAY ONE for ALL Apparel Technical Designers.		
<input type="checkbox"/> Getting Started: Associate TD/CTD Level 2 (eLearning)		
<input type="checkbox"/> Orientation: TD/CTD Level 1 (refresher) (Choose categories that you need a refresher on)		

<input type="checkbox"/>	ONEPLM (PRODUCT LIFECYCLE MANAGEMENT)	Due Date: _____
Mentor's Name _____	Date Trainee Completed: _____	
These topics should have been completed during Level 1. Before moving to Level 2 , review any topics that you are not already proficient on.		
<input type="checkbox"/> Review: Leap Navigation (TD/CTD Level 1 training)		
<input type="checkbox"/> Review: Required Fields on Fit Eval (TD/CTD Level 1 training)		
<input type="checkbox"/> Review: Fit Evaluation (eLearning, TD/CTD Level 1 training)		
<input type="checkbox"/> Review: Fit Comment Template (TD/CTD Level 1 training)		

<input type="checkbox"/>	FIT RESPONSIBILITIES	Due Date: _____	
Mentor's Name _____	Date Trainee Completed: _____		
Every Level 2 Tech Designer must be proficient at assessing garment fit, balance, workmanship and construction. Some garment areas need extra attention to attain high quality standards. Review Critical Points of Attention for more details.			
Part 1: Garment Balance <i>See the training on How to Assess Balance.</i>	Part 2: Garment Fit <i>How to Identify fit issues.</i>	Part 3: Workmanship & Construction <i>Assesses fit and balance. See guides on how to resolve sewing and construction issues for a better fitting garment.</i>	Part 4: Critical Points of Attention <i>Vital for QA to identify problems to determine if a garment is acceptable by the consumer.</i>
Tops <input type="checkbox"/> Women's Shirt <input type="checkbox"/> Men's Shirt	Tops <input type="checkbox"/> Fit Best Practices		
Jackets <input type="checkbox"/> Women's Jacket <input type="checkbox"/> Men's Jacket	Jackets <input type="checkbox"/> Fit Best Practices		
Dresses <input type="checkbox"/> Women's Dress	Dresses <input type="checkbox"/> Fit Best Practices	<input type="checkbox"/> Symmetry <input type="checkbox"/> Sewing & Construction (Wovens) <input type="checkbox"/> Sewing & Construction (Knits)	<input type="checkbox"/> Critical Points of Attention
Skirts <input type="checkbox"/> Women's Skirt	Skirts <input type="checkbox"/> Fit Best Practices		
Bottoms <input type="checkbox"/> Women's Bottoms <input type="checkbox"/> Men's Bottoms	Bottoms <input type="checkbox"/> Fit Best Practices		

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Continued

Trainee: _____ Vendor: _____
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All training and resources listed are found on KLINK

Continued

SWEATERS (FOR SWEATER VENDORS ONLY)

Due Date: _____

Mentor's Name _____

Date Trainee Completed: _____

Part 1: General Information

- [Tension](#)
- [Sample Tag, Blocking & Relaxing](#)
- [Pattern Grading, How to Layout & Measure, POMs](#)
- [General Information & Construction Guides](#)

Part 2: Fit & Balance

- [Balance](#)
- [Sleeve Cap & Armhole](#)
- [Panel Shaping](#)

Part 3: Workmanship & Construction

- [General Workmanship](#)
- [Trims](#)
- [Zippers](#)
- [Plackets, Button, & Collars](#)

Stitches

- [Course vs Wales](#)
- [Jersey/ Reverse Jersey](#)
- [Slack Row](#)
- [1x1 Rib](#)
- [Full Needle Rib](#)
- [1x1 Flat Back Rib](#)
- [Ribs with 2x2 Visual](#)
- [2x2 Flat Back Rib](#)
- [Links Links](#)
- [Seed Stitch](#)
- [Tuck Stitch](#)
- [Half Cardigan Stitch](#)
- [Full Cardigan Stitch](#)
- [Half Milano](#)
- [Full Milano](#)
- [Float Back Jacquard](#)
- [Ladder Back Jacquard](#)
- [Double Knit Jacquard](#)
- [Birdseye Jacquard](#)
- [Intarsia](#)
- [Cable](#)
- [Pointelle](#)
- [Ottoman Stitch](#)
- [Drop Stitch](#)
- [Rack Stitch](#)

Techniques

- [Plaiting](#)
- [Two Types of Tubular Join](#)
- [Partial Knitting](#)

Sweater Defects

- [Barré Effect](#)
- [Dropped Stitch Vs. Broken Needle](#)
- [Skipped Stitches](#)
- [Pilling](#)
- [Contamination or Fly Yarns](#)

Sweater Evaluation Images

- [Issues and Solutions](#)

PR APPROVAL PROCESS

Due Date: _____

Mentor's Name _____

Date Trainee Completed: _____

- [How to Check a PR Sample Checklist](#)
- [How to Check a Production Reference Sample: prework](#)
- [How to Check a Production Reference Sample: on form/ critical points of attention](#)

EXPERIENCED LEVEL 2 (PETITE CONVERSION)

Due Date: _____

Mentor's Name _____

Date Trainee Completed: _____

Assessment on Petite performance will be completed during monthly assessments by a Kohl's TD/CTD.

- [Petite Policies and Procedure](#)
- [Plus Petite Tall Conversion](#)
- [Pattern Revised](#)