

KOHL'S[®]

BUILDING AMAZING PRODUCT

PATTERN APPLICATION*

NOVEMBER 2023

** this training does not apply to the following apparel categories:
seamless circular knit garments, sweaters*



GSPS

Technical Design

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PLEASE SHARE THIS TRAINING WITH:









- Merchandise Representative/Merchandiser (MR) or Sales/Account Representative
- Pattern maker
- Sample Room manager
- 3D/Digital Pattern technician/modeler
- Certified Technical Designer (CTD)
- If sub-contracted factories are used, the Factory representative & pattern maker

Be sure to share this training document with anyone in your organization that may be involved with sample development for Kohl's!



KOHL'S PATTERN REQUIREMENTS

PATTERN/CAD SOFTWARE: Kohl's Technical Designers use Browzwear V-stitcher to open, view, and analyze patterns. Below are CAD pattern file types and compatibility:

File Extension	File Type	Acceptable for Kohl's
.dxf	Standard Universal CAD pattern file format.	 Kohls is only able to accept .dxf patterns exported as ASTM or AAMA .dxf file format.  Kohls is NOT able import .dxf standard AutoCAD file format.
.aam	.aam standard CAD pattern file may be .aam or .dxf after 2D pattern file is exported as AAMA format.	 Yes
.bw	Browzwear file	 Yes: Kohl's can also accept 2D patterns in Browzwear V-stitcher* even if style is missing 3D details. <i>* Please verify Browzwear version/release with your KTD before uploading. Kohl's IT determines when we are able to update to the newest software release.</i>
.rul	Universal CAD grade rule file	 Yes
.txt	Universal CAD grade rule file	 No - only able to accept .rul grade rule files. some .aam dxf files may automatically include grade information without a separate grade rule file.
.zip	Compressed File Folder containing one or multiple files and file types.	 Yes: Pattern and grade rule files must be combined together as a .zip file before uploading in OnePLM and will need to be extracted once the .zip file folder is downloaded. .BW files must also be compressed as a .zip file before uploading in OnePLM.
.dsn or .pds	Optitex CAD pattern	 No - Kohl's Technical Design team no longer uses Optitex pattern software for reviewing patterns

KOHL'S PATTERN REQUIREMENTS

All Fit/3D/PP Fit samples must include an electronic pattern file. 2D & 3D patterns should be the same pattern.

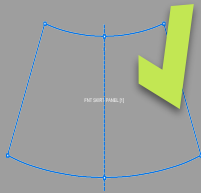
Remove any
non-latin
characters



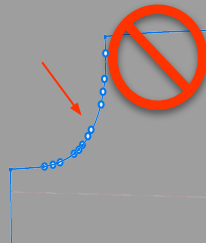
Working
Units =
Inches
Export
Patterns in
Inches.



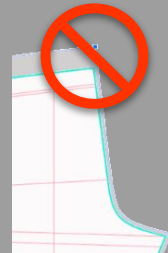
Use pattern piece
symmetry where
possible.



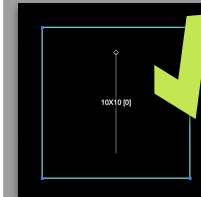
Delete/
Reduce
excessive
points.



Export NET
pattern or Sew
Lines.
(No Seam
allowances or
shrinkage)



10X10 inch
square pattern
piece

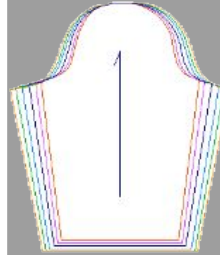


Ensure
pattern is
exported in
DXF (ASTM)
or
DXF or .aam
(AAMA)



PP Pattern Only

Include Grading
& Grade Rule
file (.rul)



1. Include all pattern pieces in production pattern marker - including facings and pockets. Follow Pattern piece naming guidelines and Digital Fit requirements in [Sample Standard Output requirements for 3D](#) found in DPC on K-Link.
 - 2D: Only exclude pattern pieces that are not included in production marker-bindings, slit goods.
 - 3D: Label patterns added for 3D simulation (ex. bindings, belt loops, any slit goods) as **3D simulation only**.
2. Follow [Vendor Pattern Attachment Naming convention](#) found in CTD OnePLM Manual on K-Link.
3. Follow instructions for [Uploading Patterns](#) found in CTD OnePLM Manual on K-Link.
 - Fit = OnePLM Fit Evaluation Attachments
 - 3D: Images = OnePLM Fit Evaluation Attachments, Browzwear (.bw) Working file = DASH
 - PP = OnePLM Overview Attachments Tab

KOHL'S PATTERN REQUIREMENTS



CORRECT PATTERN EXAMPLE: See [APPENDIX A](#) for Pattern Export/Import Settings

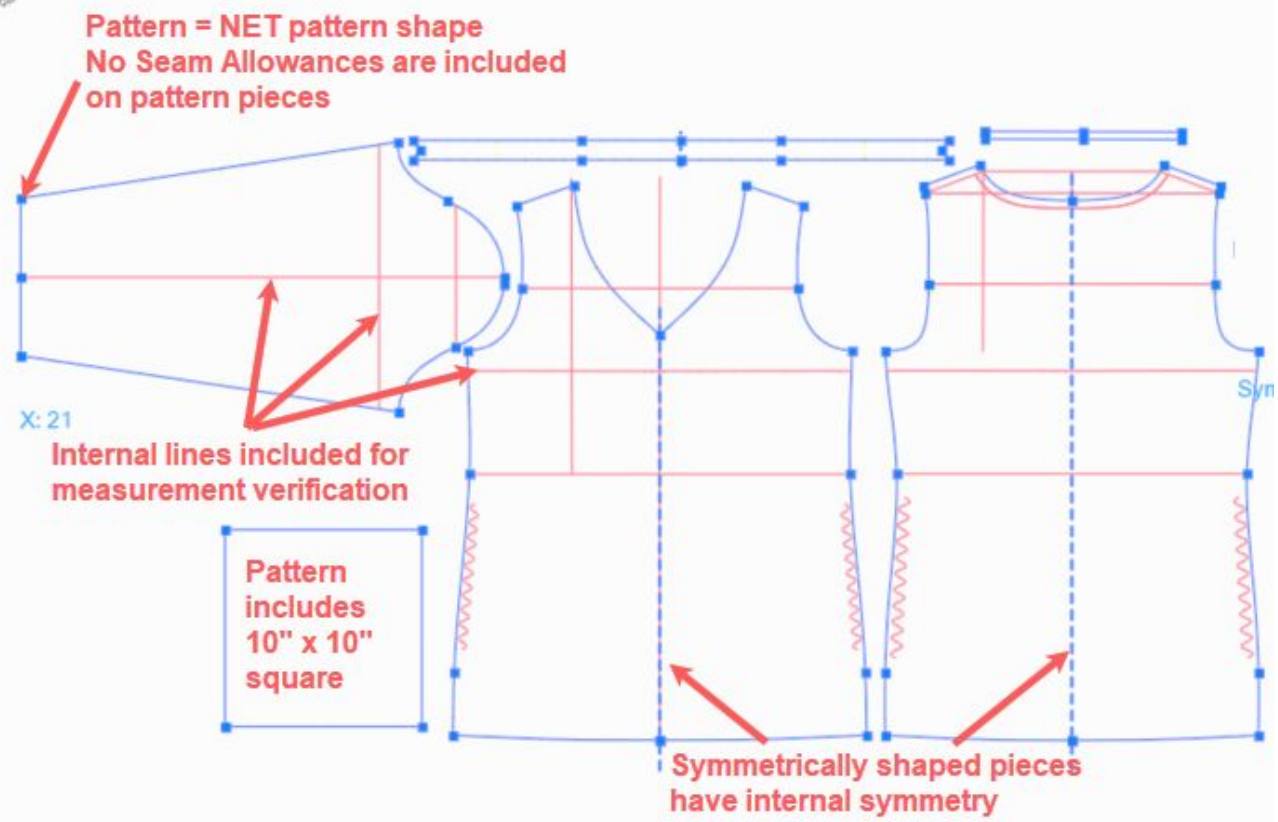
VStitcher 2023.1 - KOS-WMT7M12-1903_D_120820 - P1-S24-R-WM34K005-JSY-N-VDR - Size: (10) *

File Edit View Tools 3D Environment Garment Help

Pattern file name follows Pattern Naming Convention



- 2D Materials 3D Params
 - Search...
 - 10x10 SCALE [11]
 - 3D simulation bk nk tape [25]
 - WM34K005-NK TRM [14]
 - WM34K005-BK [12]
 - WM34K005-FRT [13]
 - WM34K005-WL L SLV [21]
 - WM34K005-WR L SLV [10]
- Pattern Pieces are clearly labeled**

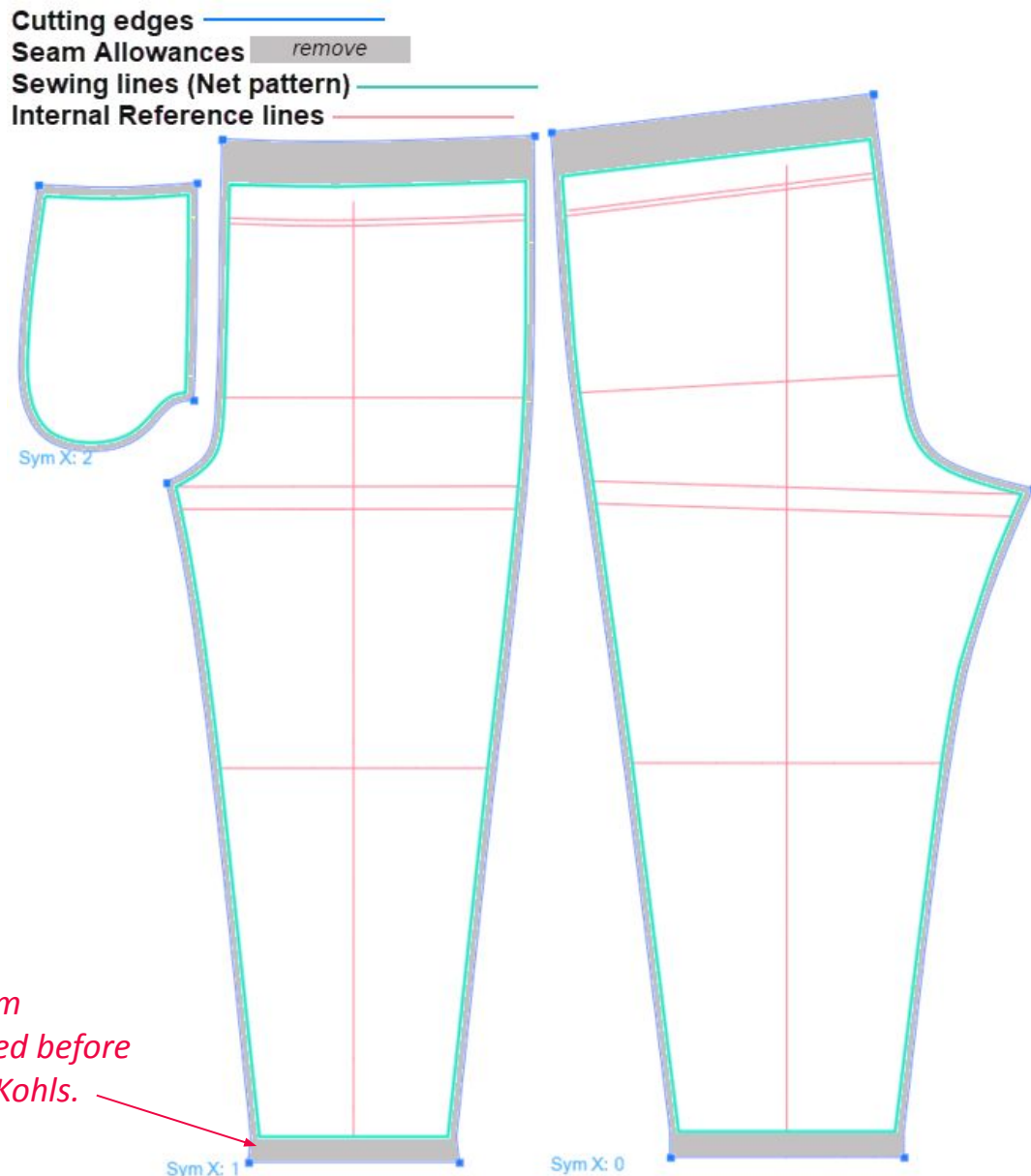


PATTERN DEFINITIONS

NET PATTERN: The actual sewing lines or sewing pattern shape used to make the fit sample.

- Does not include seam allowance, hems, shrinkage, and production sewing allowances.
- **Main Body Pattern shape: 2D & 3D patterns should be the same - 3D exceptions:**
 - Bindings/tapes that are cut as slit goods, fed on a roll in production, & not cut in pattern marker can be simulated patterns in 3D. (see example).
 - Turn back hems/waistbands may be simulated using force multiplier in 3D

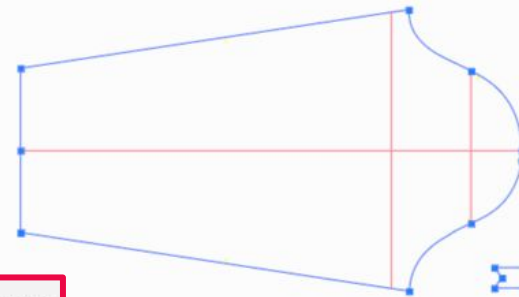
The Gray area represents the seam allowances that should be removed before submitting NET pattern shape to Kohls.



PATTERN DEFINITIONS

NET PATTERN: Should measure close to finished garment specs (or within tolerance).

KOHL'S		FA23		WM33K004 LONG SLEEVE ESSENTIAL V-NECK TEE Points of Measure						
POM Page Description: RP.RR3.PRINT.60/40 CTN/POLY SLUB JERSEY-135-155G										
Brand	SONOMA	Division	WOMENS	Customer	WOMENS					
Fit Eval ID	149315	Vendor		Workflow Alert						
FORM1	WMS0012-1604			FORM2	KOS-WMT7MAB-1605					
Grade Table	LADIES 000-20 (REG & PETITE)									
Material 1	87958	K 6040 COTTONPOLYESTER SLUB-JERSEY 170.00 GM2		Material 2	88781	K 6040 COTTONPOLYESTER SLUB-JERSEY 155.00 GM2				
Material 3	75538	K 6040 COTTONPOLYESTER JERSEY 135.00 GM2		Material 4	77520	K 6040 COTTONPOLYESTER JERSEY 138.00 GM2				
PIS	POM Code	POM Description	TOL (-)	TOL (+)	2	6	10	14	18	20
P	A001- LA000-20	LADIES ALPHA SIZES XXS(000-00) XS(0-2) S(4-6) M(8-10) L(14-16) XL(18) XXL(20)								
	A151	FORWARD SHLDR SEAM @HPS-STRAIGHT	-1/8	1/8	3/8	3/8	3/8	3/8	3/8	3/8
	A000	CF BODY LEN -CF NCK SEAM TO SWEEP ALONG CENTER FOLD, EXTENDED (*GR)	-3/8	1/2	19 1/4	19 5/8	20	20 3/8	20 3/4	21
	A000	SIDE SEAM LENGTH FROM AH RELAXED	-1/4	1/4	15 3/4	15 7/8	16	16 1/8	16 1/4	16 3/8
	A000	SIDE SEAM SHIRRING PLACEMENT FROM AH	-1/4	1/4	7	7 1/4	7 3/8	7 1/2	7 5/8	
	A000	SIDE SEAM SHIRRING PLACEMENT FROM SWEEP	-1/8	1/8	3 1/4	3 1/4	3 1/4	3 1/4	3 1/4	3 1/4
P	A100	NK WIDTH@SEAM	-1/4	1/4	8 3/8	8 5/8	8 7/8	9 1/8	9 3/8	9 1/2
S	A110	FRT NK DROP@ SEAM	-1/8	1/8	8	8 1/8	8 1/4	8 3/8	8 1/2	8 1/2
S	A120	BK NK DROP@SEAM	-1/8	1/8	1 3/8	1 3/8	1 1/2	1 1/2	1 5/8	1 3/4
	A124	NK TRIM HEIGHT	-1/8	1/8	1/2	1/2	1/2	1/2	1/2	1/2
P	A122	MINIMUM HEAD STRETCH	0		24	24	24	24	24	24
P	A250	ACROSS SHOULDER	-3/8	3/8	14	14 1/2	15	15 3/4		
S	A253	XFRT/BK PLCMT # FM HPS	0	0	5 3/4	5 7/8	6	6 1/4		
S	A254	ACROSS FRONT	-3/8	3/8	13	13 1/2	14	14 3/4		
S	A255	ACROSS BACK	-3/8	3/8	13 1/4	13 3/4	14 1/4	15		
P	A209H	CHEST 1" BLW AH RLXD-1/2 MEAS	-1/2	1/2	17 1/2	18 1/2	19 1/2	21		
P	A209H	SWEEP RLXD@HEM-1/2 MEAS	-1/2	1/2	18 1/4	19 1/4	20 1/4	21 3/4		
P	A330	ARMHOLE DROP-FROM HPS	-1/4	1/4	8 1/4	8 5/8	9	9 3/8		
P	A360-4W	SLV LEN FROM CB NK-L/SLV	-1/2	1/2	31	31 3/8	31 3/4	32 1/4		
S	A340H	UAMUSCLE 1" BLW AH-1/2 MEAS	-1/4	1/4	6	6 3/8	6 3/4	7 1/4		
S	A352H-4W	SLV OPENING RLXD-1/2 MEAS L/SLV	-1/4	1/4	3 3/8	3 5/8	3 7/8	4 1/8		

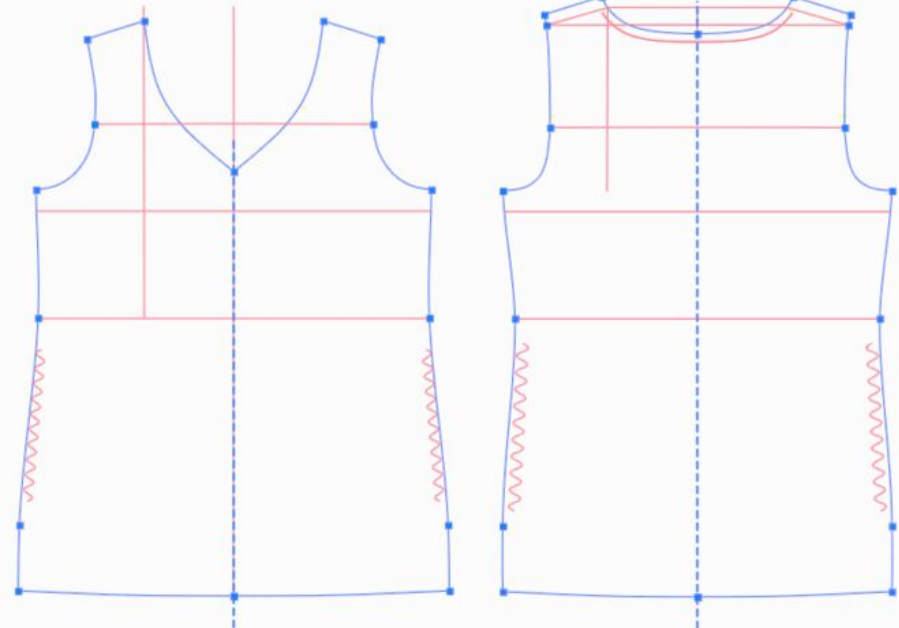


Pink Internal Lines on this NET pattern are used to create rulers to confirm pattern measurements vs the OnePLM spec



Name	2D Length (in)
1. HPS LGTH	28.682
2. CF LGTH	20.659
3. NK WIDTH	8.792
4. FT NK DROP	8.023
5. BK NK DROP	1.279
6. ACROSS SHLDR	14.743
7. ACROSS FT	13.561
8. ACROSS BK	14.358
9. CHEST	19.028
10. WAIST	18.428
11. WAIST FRM HPS	15.185
12. SWEEP	20
13. AH DROP	8.937
14. LS UPPERARM/2	13.447
15. LS SLV OPENING	4
16. LS CB SLV LGTH	31.805

Pattern Ruler Measurements in inches



PATTERN DEFINITIONS



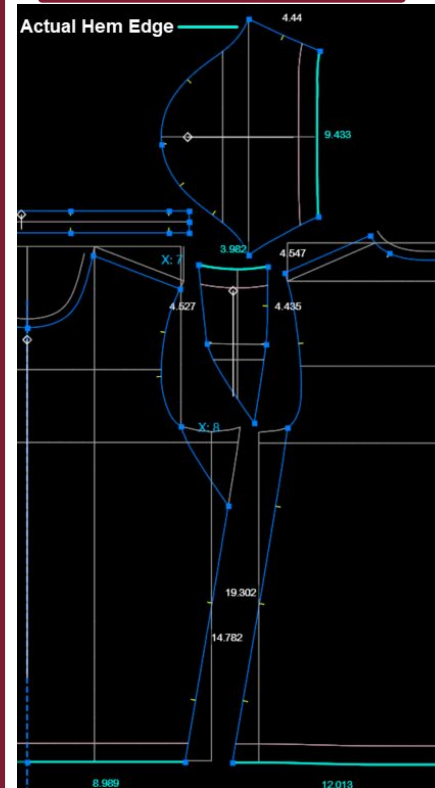
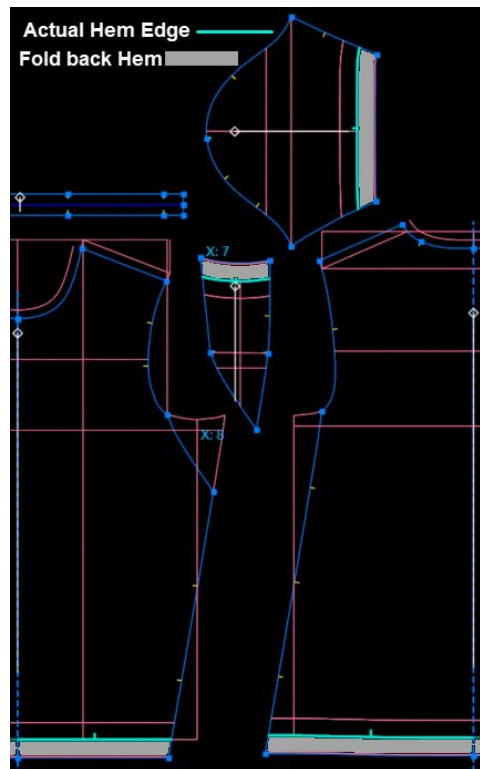
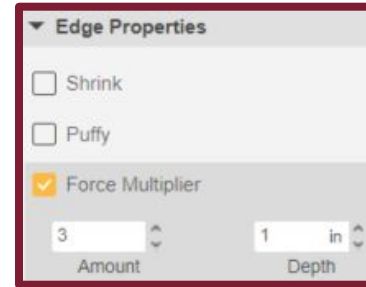
NET PATTERN: Incorrect Hem Application 3D pattern Example

*Fold back hem included in NET pattern.
NET pattern shape is not the same
between 2D & 3D pattern.*



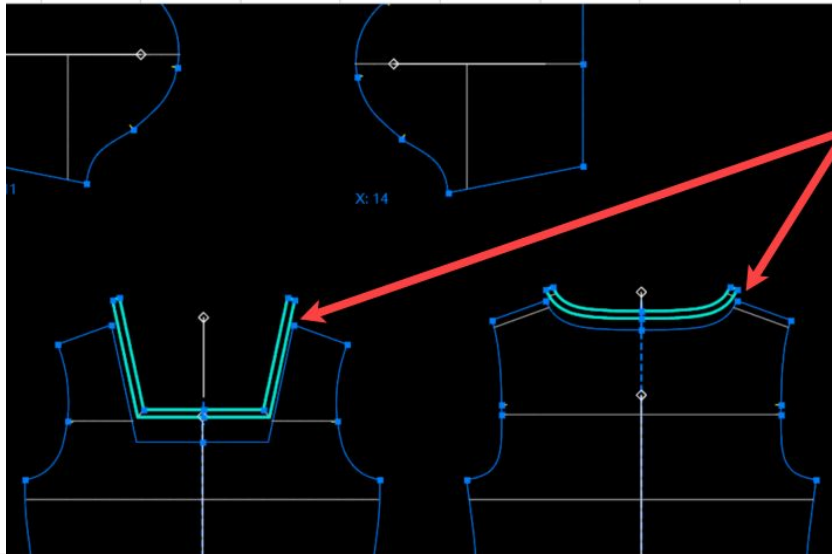
NET PATTERN: Correct Hem Application 3D pattern Example

*Force Multiplier used to
simulate hem thickness.
NET pattern shape is the same
between 2D & 3D pattern.*



PATTERN DEFINITIONS

❌ NET PATTERN: Incorrect Binding Application 3D pattern Example



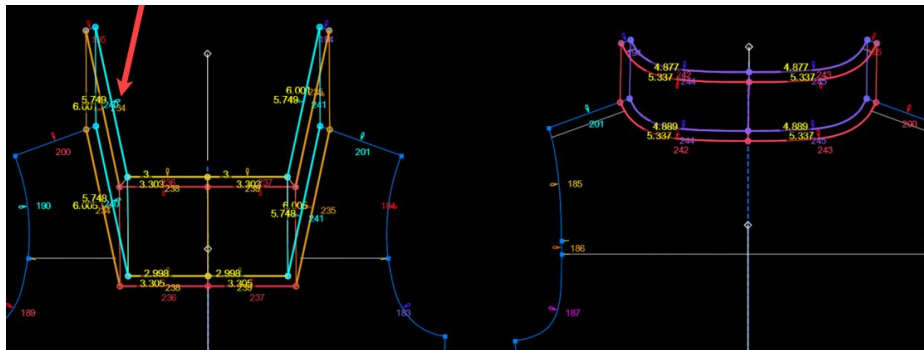
Pattern is not actual sewing pattern - the neck binding has been cut away from the neck opening so it is 'set in' instead of top applied



3D pattern and 2D pattern body shapes are not the same

✅ NET PATTERN: Correct Binding Application 3D pattern Example

Simulated Binding pieces are stitched to internal lines and edges of pattern to simulate top applied neck binding. The Net Pattern shape integrity of front/back pattern pieces has been maintained.

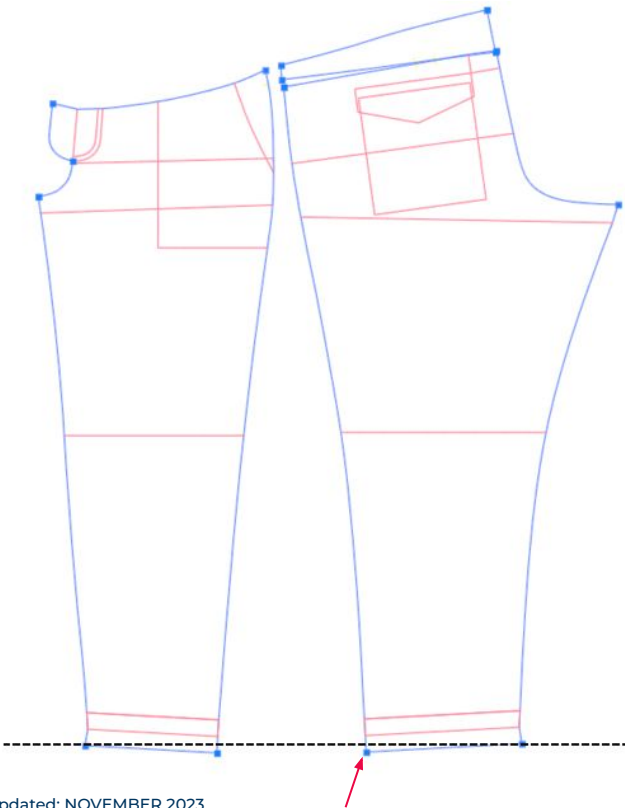


Example of 3D Binding simulation that maintains the same body shape as the physical 2D sample pattern

PATTERN DEFINITIONS

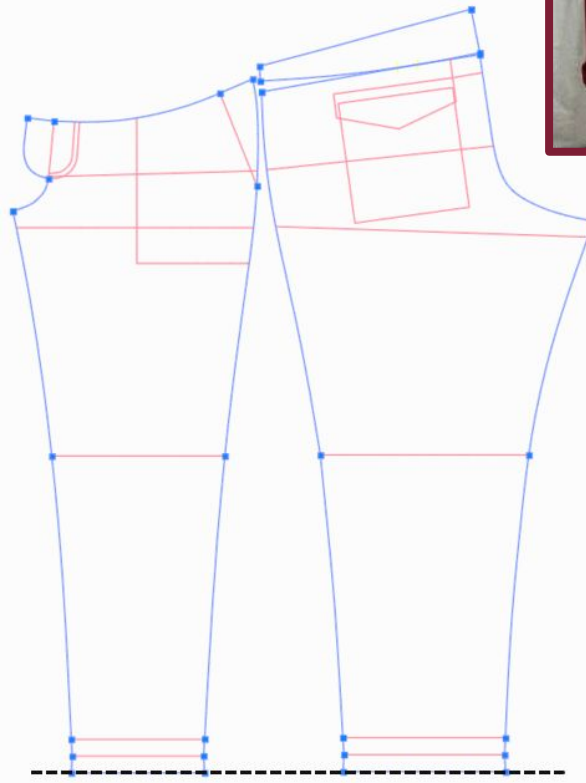
NET PATTERN: Incorrect
Example - production
sewing allowances
included.

*Production Sewing allowance for
outseam topstitch puckering included
in NET pattern.*



NET PATTERN:
Correct Example - no
production sewing
allowances.

*Leg hem is straight to reflect
correct NET pattern shape.*



Note for cuffed hems:
Cuffs should be included in
NET pattern shape.
Leg Cuff represents finished
garment pattern.

REFERENCE PATTERN: Final graded PP pattern from a fit approved style that is used as a starting point by Kohl's TDs for new pattern/style development.

- May or may not have same style # as the new style.
- Provided for reference of pattern balance, shaping, styling details.
- Unlike Block patterns, reference patterns include style lines from the reference style.
- Usually similar material/spec, but not always.
- Several reference patterns may be used to combine different pattern components together to make the new style.
- Because Reference Patterns are usually created by our vendors, they may not always represent Kohl's NET PATTERN guidelines.

The patternmaker should always review the Reference Pattern Measurements vs the new style measurements to verify that the Reference pattern does not include seam allowances, production sewing allowances, shrinkage before beginning to use the pattern for new style development.

If there is a concern with following the reference pattern shape, the patternmaker/CTD should contact the KTD with any questions or concerns or suggest options in 3D that could further improve the fit of the garment.

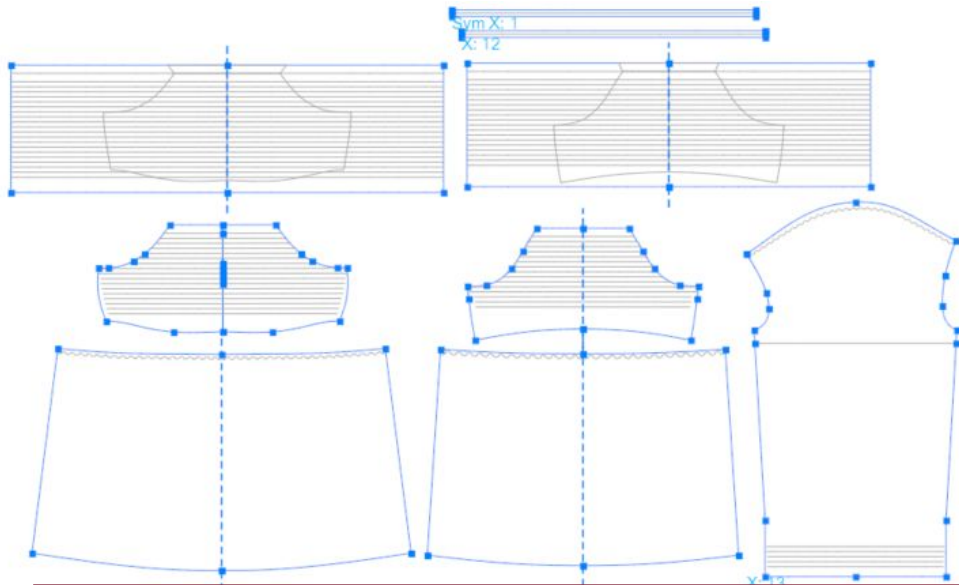
PATTERN DEFINITIONS

REFERENCE PATTERN: Pattern & PP image example

FA23 WM33W507

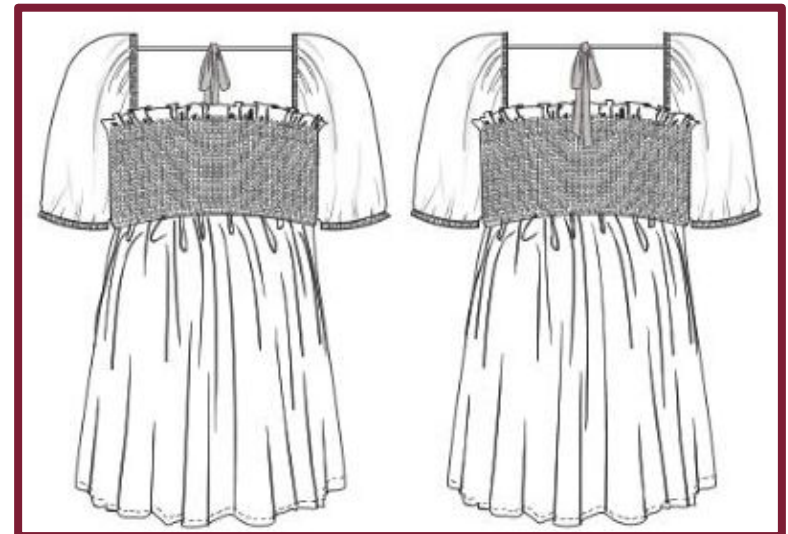
HPS FOLD@DRESSFORM SHOULDER SEAM

PP Sample



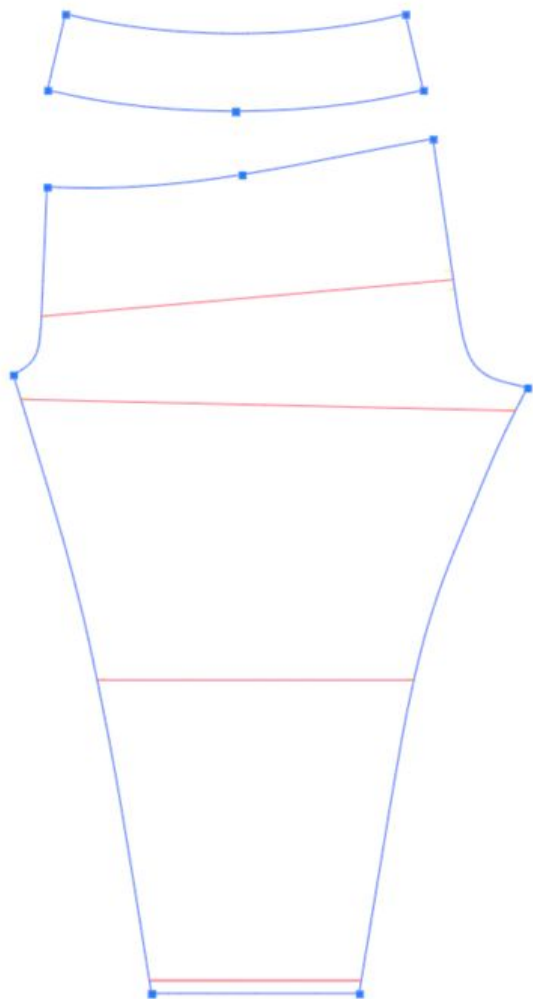
NEW STYLE SKETCH: half sleeve version of Reference style.

The reference pattern sleeve length and sleeve opening will need to be adjusted to create new style pattern to meet requested POM spec.



PATTERN DEFINITIONS

BLOCK PATTERN: NET pattern shape but without style lines. Block pattern can be used as starting point for developing other styles. May have a unique block style #. These are PROVEN patterns for shape and balance that should be followed with minimal deviations.



This no outseam legging pattern is an example of a Block pattern that may be used as a consistent starting pattern for all other legging styles with seams/piecing details to maintain consistent fit/shaping across all legging styles.



WHERE TO FIND PATTERNS

ONEPLM TECH SPEC ATTACHMENTS: Always check this tab first for KTD provided reference or block patterns for style development. Sometimes multiple patterns may be attached with instructions in 'Description' field for how the reference patterns may be combined to create the new style.




If no pattern provided - ask the KTD listed on the Tech Spec contacts if there is a pattern that can be referenced.

Style: WM41W012

Overview Design Intent Constructions Instructions POM Samples BOM **Attachments** Indicators Events >>

▼ Attachments

Attachments Report

<input type="checkbox"/>	Sort	Attachment No	Attachment Type	File Name	Description	Attached By	Date Attached
<input type="checkbox"/>		1	IMAGE	--Select--	 WM41W012 SMOCKED BABYDOLL TOP.ai		OLIVIA-CAPRI FARRELL 2023-06-15 07:49:41
<input type="checkbox"/>			IMG2	--Select--	 Screen Shot 2023-08-02 at 7.43.31 PM.p...	*REFERENCE OF SMOCKING LAYOUT	OLIVIA-CAPRI FARRELL 2023-08-02 19:45:05
<input type="checkbox"/>			REF PATTERN	PATTERN FILE	 P1-FA23-R-WM33W507-RYNC-GUZ-N-SH...	P1-FA23-R-WM33W507-RYNC-GUZ-N.ZIP - REFERENCE PATTERN	JERILYN BOOTH 2023-06-18 10:46:32

Click 'L' to download file. File may be .zip compressed file and need to be 'extracted' before importing pattern file.

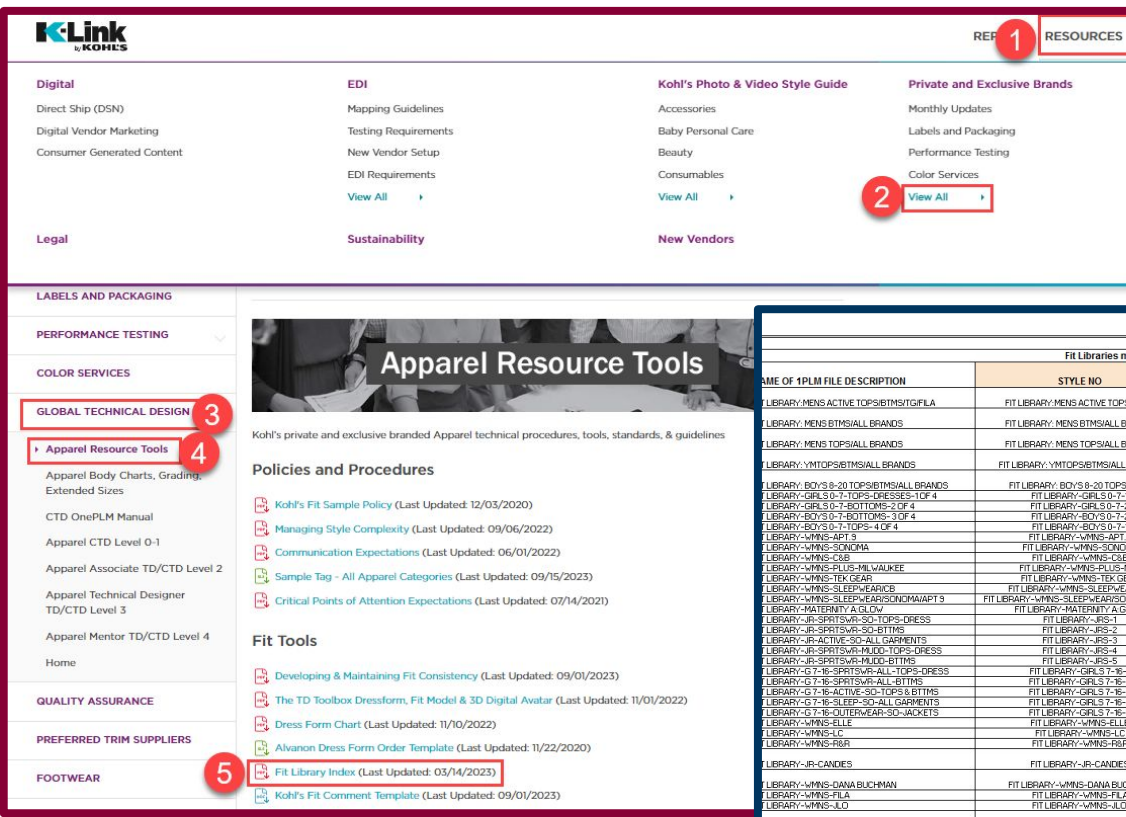
WHERE TO FIND PATTERNS

ONEPLM FIT LIBRARY: Pattern Library by brand and category that should be used for Vendor Owned and Vendor Collaboration style development for accurate fit starting point. Includes:

- Reference or Block Patterns
- Body Landmarks specific to the brand/category
- Specification charts and images of approved core fits.

If OnePLM search does not bring up the Fit Library listed on the Fit Library Index chart, email the the KTD. Your vendor information may need to be added to the OnePLM Tech Spec bid line in order to see the Fit Library.

The **Fit Library Index** is a list of all the searchable Fit Libraries in OnePLM and is found on K-Link under Apparel Resource Tools.



The screenshot shows the K-Link interface with several navigation paths highlighted by red boxes and numbered 1 through 5:

1. RESOURCES
2. View All (under Color Services)
3. GLOBAL TECHNICAL DESIGN
4. Apparel Resource Tools
5. Fit Library Index (Last Updated: 03/14/2023)

Other visible sections include: Digital (Direct Ship, Marketing, Content), Legal, Sustainability, Labels and Packaging, Performance Testing, Color Services, Policies and Procedures, and Fit Tools.

FIT LIBRARY INDEX										
**USE DEVELOPMENT STAGE AS "COSTING" FOR ALL FILES										
Fit Libraries may be updated after Benchmark. Use Fit Library in Development Season most relevant to current Style.										
NAME OF 1PLM FILE DESCRIPTION	STYLE NO	CUSTOMER	BUSINESS	TD Manager	CONTACT INFO	BRAND	GARMENT TYPE	SEASON	REQUEST #	LAST UPDATE
LIBRARY:MENS ACTIVE TOPS/BTMS/TGIFLA	FIT LIBRARY:MENS ACTIVE TOPS/BTMS	MENS	ACTIVE	Cheh Andresh@kohls.com	m	TGIFLA	TOPS & BOTTOMS	SP19	00398863	UPDATED 6-6-17
LIBRARY:MENS BTMS/ALL BRANDS	FIT LIBRARY:MENS BTMS/ALL BRANDS	MENS	SPORTSWEAR	Cheh Andresh@kohls.com	m	ALL	BOTTOMS	SP19	00398867	UPDATED 6-6-17
LIBRARY:MENS TOPS/ALL BRANDS	FIT LIBRARY:MENS TOPS/ALL BRANDS	MENS	SPORTSWEAR	Cheh Andresh@kohls.com	m	ALL	TOPS	SP19	00398865	UPDATED 6-6-17
LIBRARY:YMTOPS/BTMS/ALL BRANDS	FIT LIBRARY:YMTOPS/BTMS/ALL BRANDS	YM	SPORTSWEAR	Cheh Andresh@kohls.com	m	ALL	BOTTOMS	SP19	00370971	UPDATED 6-6-17
LIBRARY:BOYS 8-20 TOPS/BTMS/ALL BRANDS	FIT LIBRARY:BOYS 8-20 TOPS/BTMS	BOYS 8-20	SPORTSWEAR	Cheh Andresh@kohls.com	m	ALL	TOPS	SP19	00370467	UPDATED 6-6-17
LIBRARY:GRLS 9-17 TOPS-DRESSES-TOP 4	FIT LIBRARY:GRLS 9-17	GRLS 9-17	SPORTSWEAR	Andrea Pease@kohls.com	ALL	ALL	TOPS & DRESSES	SP19	00420934	UPDATED 3-12-17
LIBRARY:GRLS 9-17 BOTTOMS-TOP 4	FIT LIBRARY:GRLS 9-17	GRLS 9-17	SPORTSWEAR	Andrea Pease@kohls.com	ALL	ALL	BOTTOMS	SP19	00420933	UPDATED 3-12-17
LIBRARY:BOYS 9-17 TOPS-TOP 4	FIT LIBRARY:BOYS 9-17	BOYS 9-17	SPORTSWEAR	Andrea Pease@kohls.com	ALL	ALL	TOPS	SP19	00420931	UPDATED 3-12-17
LIBRARY:BOYS 9-17 BOTTOMS-TOP 4	FIT LIBRARY:BOYS 9-17	BOYS 9-17	SPORTSWEAR	Andrea Pease@kohls.com	ALL	ALL	BOTTOMS	SP19	00420932	UPDATED 3-12-17
LIBRARY:MENS-APT 9	FIT LIBRARY:MENS-APT 9	WOMENS	SPORTSWEAR	Michael Sedov@kohls.com	ALL	ALL	ALL GARMENTS	SP19	00374966	UPDATED 6-7-17
LIBRARY:MENS-SONOMA	FIT LIBRARY:MENS-SONOMA	WOMENS	SPORTSWEAR	Michael Sedov@kohls.com	SONOMA	ALL	ALL GARMENTS	SP19	00380822	UPDATED 6-7-17
LIBRARY:MENS-CBB	FIT LIBRARY:MENS-CBB	WOMENS	SPORTSWEAR	Michael Sedov@kohls.com	CBB	ALL	ALL GARMENTS	SP19	00380123	UPDATED 6-7-17
LIBRARY:MENS-PLUS-MILWAUKEE	FIT LIBRARY:MENS-PLUS-MIKE	WOMENS	SPORTSWEAR	Michael Sedov@kohls.com	ALL	ALL	ALL GARMENTS	SP19	00428974	CREATED-Available after 10/1
LIBRARY:MENS-TEK GEAR	FIT LIBRARY:MENS-TEK GEAR	WOMENS	ACTIVE	Jerlan Booth@kohls.com	TEK GEAR	ALL	TOPS & BOTTOMS	SP19	00439536	CREATED-Available after 10/1
LIBRARY:MENS-SLEEPWEAR/CBB	FIT LIBRARY:MENS-SLEEPWEAR/CBB	WOMENS	SLEEPWEAR	Jerlan Booth@kohls.com	CBB	ALL	TOPS & BOTTOMS	FAB1	00440706	Ready to bid - Available after 10/1
LIBRARY:MENS-SLEEPWEAR/SONOMA/APT 9	FIT LIBRARY:MENS-SLEEPWEAR/SONOMA/APT 9	WOMENS	SLEEPWEAR	Jerlan Booth@kohls.com	SONOMA	ALL	TOPS & BOTTOMS	FAB1	00440706	CREATED-Available after 10/1
LIBRARY:MATERIALITY A GLOW	FIT LIBRARY:MATERIALITY A GLOW	WOMENS	MATERIALITY	Jerlan Booth@kohls.com	AGLOW	ALL	ALL GARMENTS	SP19	00429643	CREATED 6-26-17
LIBRARY-JR-SPRTSWEAR-TOP-DRESS	FIT LIBRARY-JRS-1	JUNIOR	SPORTSWEAR	Lisa Vetch@kohls.com	SO	TOPS & DRESSES	SP19	00433935	3/17/17	
LIBRARY-JR-SPRTSWEAR-BTMS	FIT LIBRARY-JRS-2	JUNIOR	SPORTSWEAR	Lisa Vetch@kohls.com	SO	BOTTOMS	SP19	00433343	3/17/17	
LIBRARY-JR-SPRTSWEAR-TOP-DRESS	FIT LIBRARY-JRS-3	JUNIOR	ACTIVE	Lisa Vetch@kohls.com	SO	ALL GARMENTS	SP19	00442222	3/17/17	
LIBRARY-JR-SPRTSWEAR-MUDD-TOP-DRESS	FIT LIBRARY-JRS-4	JUNIOR	SPORTSWEAR	Lisa Vetch@kohls.com	Mudd	TOPS & DRESSES	SP19	00442174	3/17/17	
LIBRARY-JR-SPRTSWEAR-MUDD-BTMS	FIT LIBRARY-JRS-5	JUNIOR	SPORTSWEAR	Lisa Vetch@kohls.com	Mudd	BOTTOMS	SP19	00433755	3/17/17	
LIBRARY-G 7-16-SPRTSWEAR-ALL-TOP-DRESS	FIT LIBRARY:GRLS 7-16-1	GRLS 7-16	SPORTSWEAR	Lisa Vetch@kohls.com	SO/Mudd	TOPS & DRESSES	SP19	00426992	7-19-17	
LIBRARY-G 7-16-SPRTSWEAR-ALL-BTMS	FIT LIBRARY:GRLS 7-16-2	GRLS 7-16	SPORTSWEAR	Lisa Vetch@kohls.com	SO/Mudd	BOTTOMS	SP19	00433295	8-21-17	
LIBRARY-G 7-16-ACTIVE-SD-TOP & BTMS	FIT LIBRARY:GRLS 7-16-3	GRLS 7-16	ACTIVE	Lisa Vetch@kohls.com	SO	TOPS & BOTTOMS	SP19	00431747	7-31-17	
LIBRARY-G 7-16-SLEEP-SD-ALL GARMENTS	FIT LIBRARY:GRLS 7-16-4	GRLS 7-16	SLEEPWEAR	Lisa Vetch@kohls.com	SO	ALL GARMENTS	SP19	00432662	7-31-17	
LIBRARY-G 7-16-OUTERWEAR-SD-JACKETS	FIT LIBRARY:GRLS 7-16-5	GRLS 7-16	OUTERWEAR	Lisa Vetch@kohls.com	SO	ALL GARMENTS	SP19	00429517	7-31-17	
LIBRARY:MENS-ELLE	FIT LIBRARY:MENS-ELLE	WOMENS	SPORTWEAR	manuona.ton@kohls.com	ELLE	ALL	ALL GARMENTS	SP19	432425	1-31-17
LIBRARY:MENS-ELLE	FIT LIBRARY:MENS-ELLE	WOMENS	SPORTWEAR	manuona.ton@kohls.com	ELLE	ALL	ALL GARMENTS	SP19	432425	7-26-17
LIBRARY:MENS-ELLE	FIT LIBRARY:MENS-ELLE	WOMENS	SPORTWEAR	manuona.ton@kohls.com	ELLE	ALL	ALL GARMENTS	SP19	432678	7-26-17
LIBRARY:MENS-REGA	FIT LIBRARY:MENS-REGA	WOMENS	SPORTWEAR	manuona.ton@kohls.com	REGA	ALL	ALL GARMENTS	SP19	432678	7-26-17
LIBRARY-JR-CANDIES	FIT LIBRARY-JR-CANDIES	WOMENS	SPORTWEAR	manuona.ton@kohls.com	CANDIES	ALL	ALL GARMENTS	SP19	423763	8-21-17
LIBRARY:MENS-DANA BUCHMAN	FIT LIBRARY:MENS-DANA BUCHMAN	WOMENS	SPORTWEAR	elena.shuster@kohls.com	DANA regular and plus	ALL	ALL GARMENTS	SP19	428067	7-6-17
LIBRARY:MENS-FLA	FIT LIBRARY:MENS-FLA	WOMENS	ACTIVE	elena.shuster@kohls.com	FLA regular and plus	ALL	ALL GARMENTS	SP19	430068	8-9-17
LIBRARY:MENS-LO	FIT LIBRARY:MENS-LO	WOMENS	SPORTWEAR	elena.shuster@kohls.com	LO regular and plus	ALL	ALL GARMENTS	SP19	430736	8-25-17
						SWW regular and				

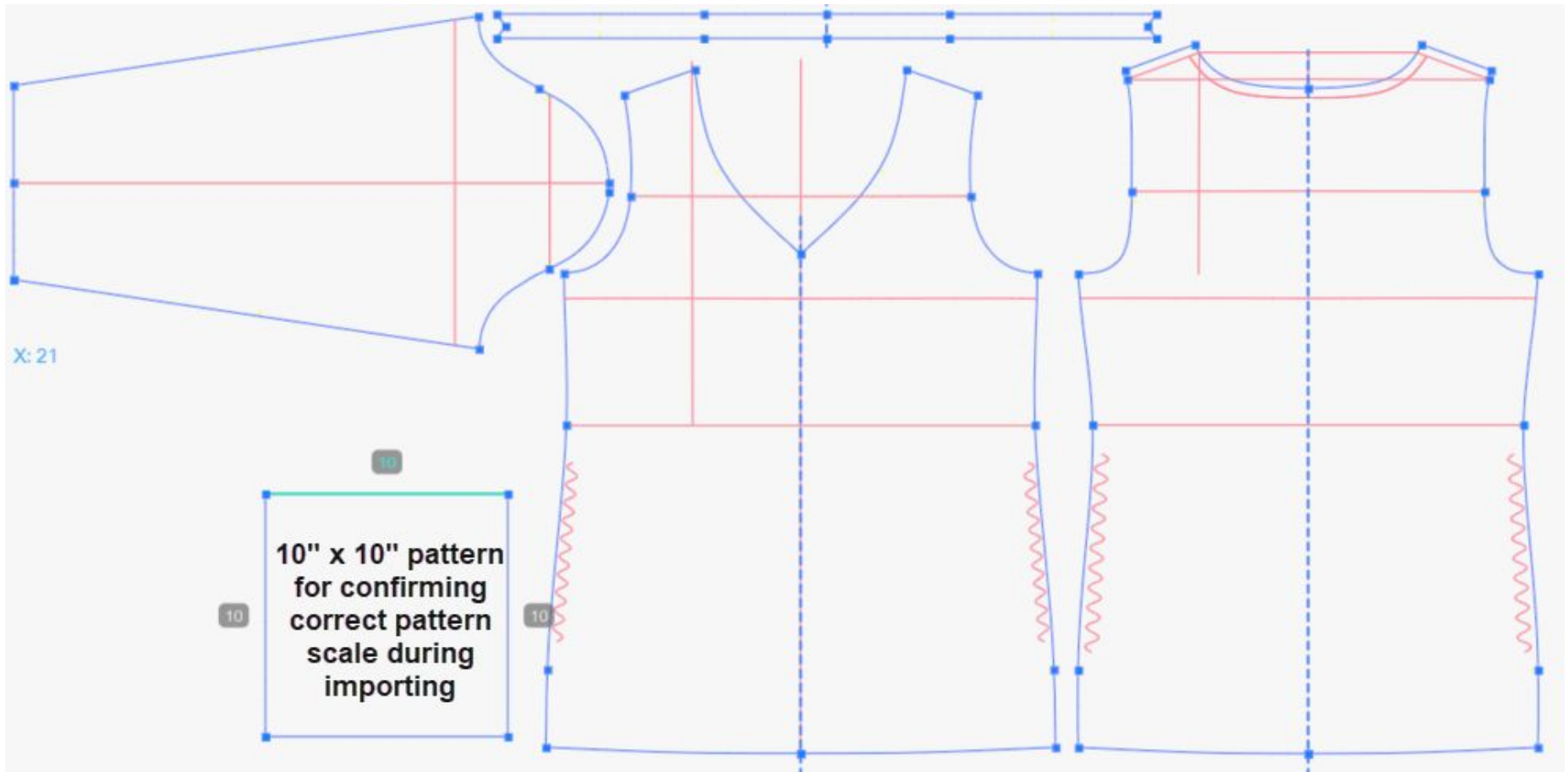
STEPS FOR USING KOHL'S REFERENCE PATTERNS:

1. **Verify patternmaker is able to accurately import pattern into CAD/pattern making system**
 - a. Verify square measures 10 inches x 10 inches after importing.
 - b. Reference pattern should be .dxf or .aam (universal CAD) or .bw (Browzwear) file format. Some patterns may be .zip file extension and the pattern file needs to be 'extracted' first before it can be imported. If there is an issue with the pattern format not importing correctly into your CAD system, contact the KTD.
 - c. **If pattern file cannot be imported:** Sometimes pattern makers will send the CAD file directly to the plotter and digitize the plotted reference pattern into their CAD pattern system.
 - i. **To verify digitizing accuracy:** Patternmaker should plot the digitized pattern again after digitizing, and compare the plotted digitized pattern to original plotted reference pattern to verify grainlines & reference points are maintained during digitizing process.
2. **Verify if seam allowances are still included on pattern and remove them.**
 - a. Review pattern for internal sewing lines or cut lines outside of the pattern shape indicating seam allowances. Also check the sleeve or leg hem for flared out shapes on turn-back hems indicating that seam allowances are still included on the pattern. (see [example](#))
3. **Verify if shrinkage or production allowances are still included in the pattern.**
 - a. Review pattern measurement vs. the POM spec and note if there are major differences
 - i. Pattern may need to be adjusted for shrinkage/sewing allowances, but integrity of pattern shape and balance should be maintained.

HOW TO USE REFERENCE PATTERNS




Example of imported Reference NET pattern that was set up correctly by previous vendor:

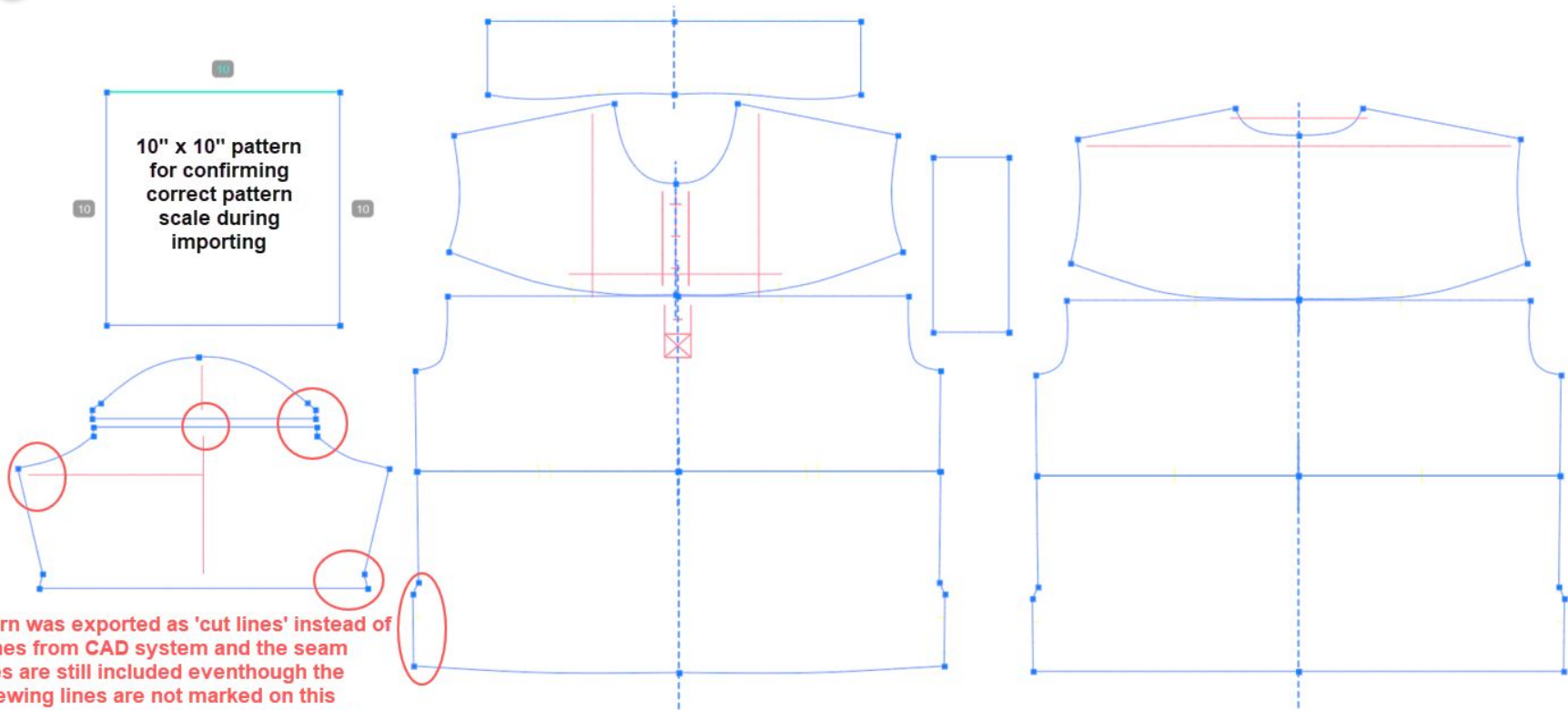
- ✓ Square measures 10"x10"
- ✓ Seam allowances/shrinkage are not included
- ✓ Internal reference lines (pink) provided to confirm pattern measurements vs. spec measurements



HOW TO USE REFERENCE PATTERNS

 Example of imported pattern that still has seam allowances included:

-  Square measures 10"x10" (scale is correct)
-  Seam allowances are still included (see shapes of sleeve/bottom hem)
-  No exported Internal sewing lines to reference for removing seam allowances (this pattern is not usable)



This pattern was exported as 'cut lines' instead of sewing lines from CAD system and the seam allowances are still included even though the internal sewing lines are not marked on this pattern. See circled areas that indicate seam allowances are still included on the pattern.



If all vendors follow the NET pattern guidelines, it will be easier to use Reference patterns!

HOW TO USE REFERENCE PATTERNS

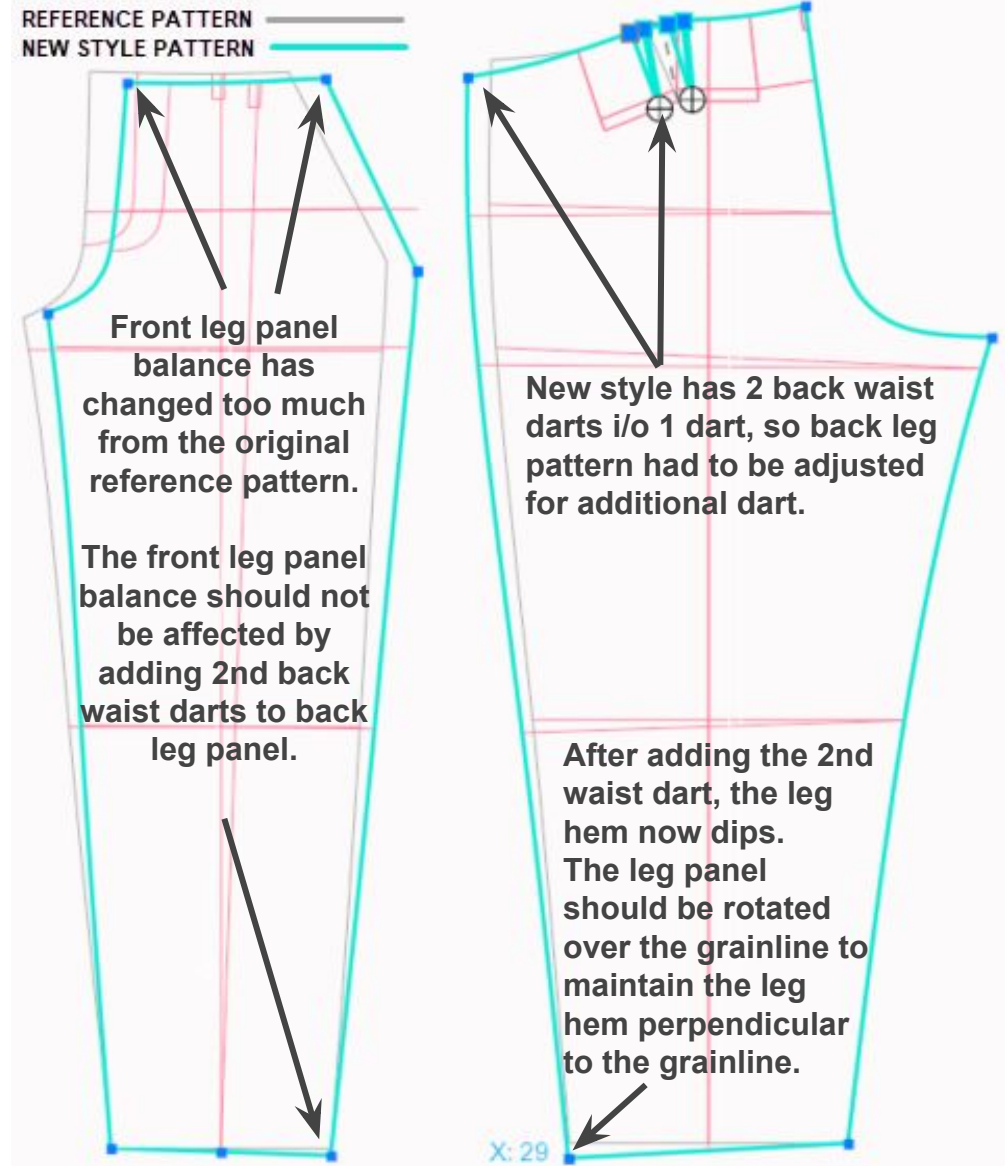
STEPS FOR USING REFERENCE PATTERNS:

4. Confirm New Pattern Shape Accuracy

- a. Overlay new pattern over reference to confirm shapes/proportions have been maintained per reference pattern.
- b. NOTE: Transfer of darts or fullness in pattern may cause a deviation between the reference pattern and the new pattern shape.

KTD will try to use reference patterns from styles with similar dart placement and fullness, but sometimes these details must be changed based on the styling update.

 This new style pattern has deviated from the Reference pattern too much!



HOW TO USE REFERENCE PATTERNS

WHEN SHOULD REFERENCE PATTERNS BE FOLLOWED VS CHANGED?

CORE STYLES: Reference pattern styling & POM is same as the new style, or carry-over style, materials and washes may be different but with similar drape properties.

- Follow reference pattern** for shape, balance, measurement. Only deviation would be if the reference pattern provided was not a NET pattern. Reach out to the KTD if your pattern maker has concerns with following the pattern shape exactly.
- Examples of core styles are usually very basic styles: 5 pocket denim jean, T-shirt, Fleece Hoodie, Y-neck, Elastic waist pull on pant, leggings, etc. The majority of Kohl's style development are core styles.

Core T-shirt Example:

- Same NET Reference pattern shape is used for fit development of each fabrication.
- Garment Dyed/Washed production pattern shape will be adjusted for shrinkage by vendor for sampling.

100% COTTON JERSEY
DYE-EFFECT GARMENT DYED/WASHED



60/40 COTTON/POLY JERSEY
SOLID-NON-GARMENT WASHED



80/20 COTTON/POLY JERSEY
STRIPE-NON-GARMENT WASHED



Because shrinkage can vary depending on wash time, washed garment effect, KTD's only use NET pattern for fit development purposes.

WHEN SHOULD REFERENCE PATTERNS BE FOLLOWED VS CHANGED?

CORE STYLES WITH FABRICATION CHANGES: Styling of reference pattern is the same, but the material has different elongation properties that require a spec change in order to maintain the same body landmarks.

Note this could also be a carry-over style # with a new suffix (customer choice) added for the new material.

- a. Follow reference pattern for balance and shaping, but review measurements such as body length, sleeve length, neckline, armhole drop, or inseam for material elongation and make suggestions.
- b. If material is new with no previous fit history, sample the initial reference pattern shape in the new material and use the Kohls Body landmark guides while reviewing the sample on the Kohl's dressform to determine how/where the pattern and specs may need to be adjusted to maintain the same fit intent. Vendors can provide spec guidance to KTDs if they see fit inconsistency between the fabrications.
- c. Examples of core styles where fabrication may impact the pattern measurement/spec:
 - i. Tight Fits that are under-body in measurement such as jeggings, leggings, bras, performance or base-layer tops & bottoms.
 - ii. Switching from a cotton/poly jersey fabrication to a rib fabrication or a poly/rayon/span fabrication.

Core T-shirt Example:

Reference pattern provided from jersey fabrication may need to be adjusted for different spec for the 1x1 rib fabrication in order to meet the same body landmarks as the jersey T-shirt fit.

60/40 COTTON/POLY 1X1 RIB 60/37/3 COTTON/POLY/SPAN JERSEY



WHEN SHOULD REFERENCE PATTERNS BE FOLLOWED VS CHANGED?

FASHION STYLES: Styling is different from Reference pattern requiring the pattern to be adjusted to meet the new POM spec.

- Generally reference pattern is given for correct pattern balance (front to back pattern balance difference, correct waist pitch or shoulder slope, correct amount of body ease, or a specific styling detail such as a neck shape or sleeve shape.) Sometimes multiple reference pattern may be provided to create the new style.
- POM/Specs provided are usually based off the reference pattern styling, but new style specs may require adjustment if there are a lot of style changes from the reference pattern or dart transfers are needed for the new styling.
- Vendor patternmaker can make additional suggestions to improve the fit/appearance of the new style based on maintaining body landmarks on dress form or comfort ease. Recommend using 3D to show pattern suggestions.

Fashion Dress Example:

KTD provided reference pattern along with PP photo of reference pattern styling to show body landmarks that should be maintained for the new style development.



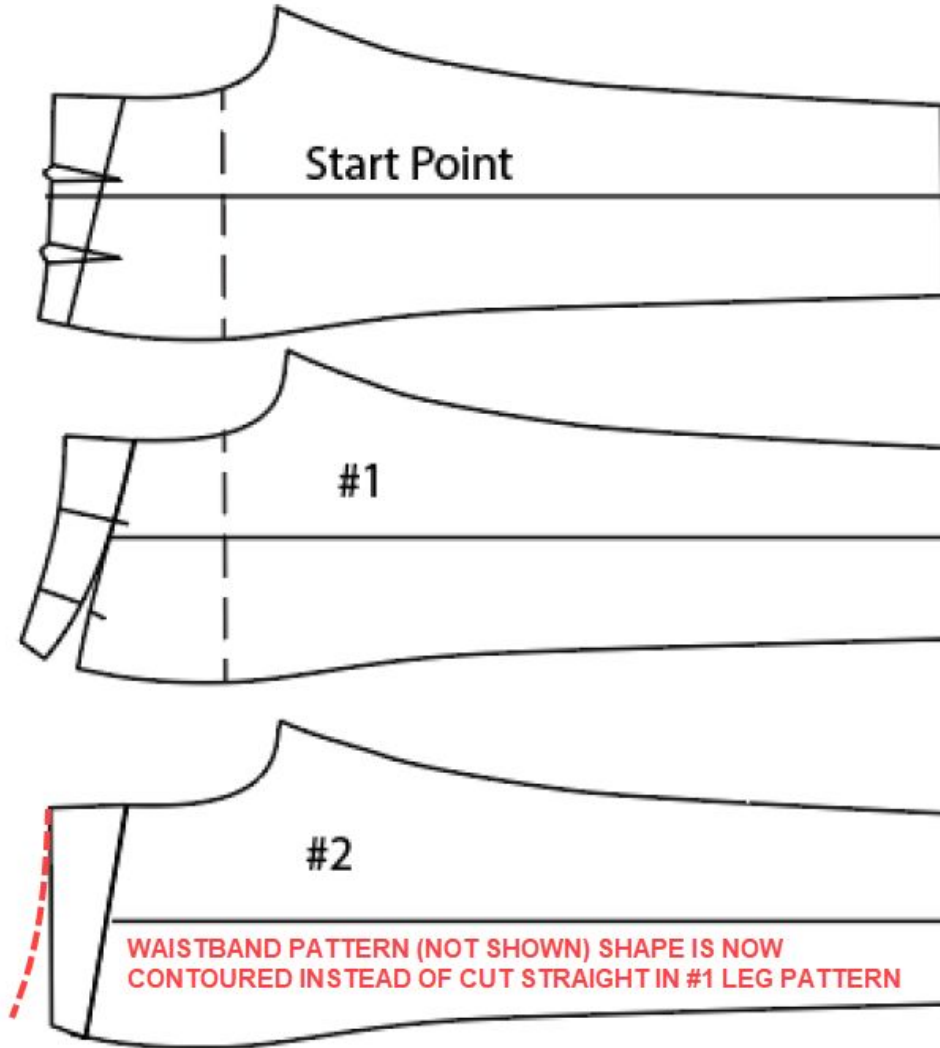
NEW STYLE: WM34Y512



HOW TO USE REFERENCE PATTERNS

WHEN SHOULD REFERENCE PATTERNS BE FOLLOWED VS CHANGED?

DART MANIPULATION:



Darts cannot be removed from a garment without accounting for them somewhere else in the garment.

#1 Shows a yoke added and the dart action now placed between body and yoke.

#2 Shows the dart action placed at top between the yoke and waistband

GUIDE FOR REVIEWING PATTERNS

BEFORE/AFTER PATTERN CORRECTION SCREENSHOTS:

WM13D002 & WM13D000 JEGGING

— BLOCK

— PATTERN SHAPE UPDATE 7/19

Waist at belly band/WB seam has been reduced 3/8" from 18" to 17 5/8"

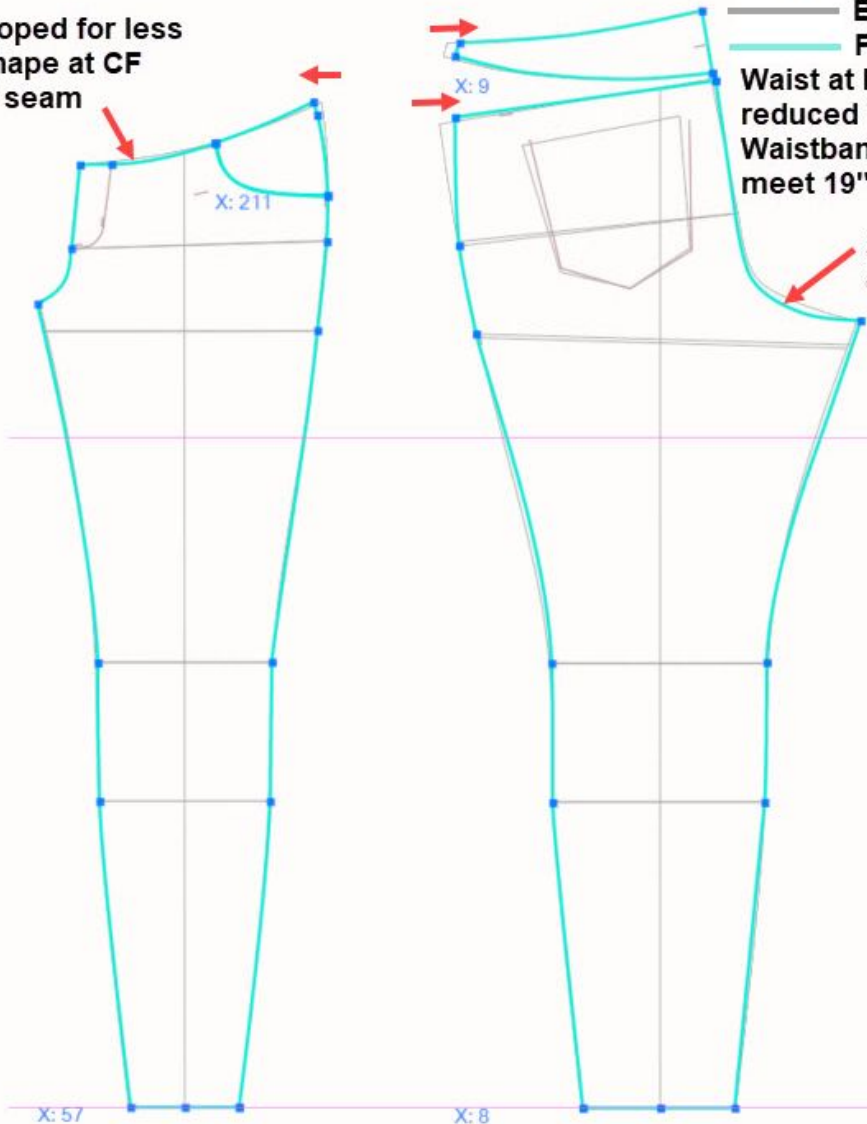
Waistband length can be maintained to meet 19" after wash.

Scooped for less
draglines under seat

Pattern Comparison Example:

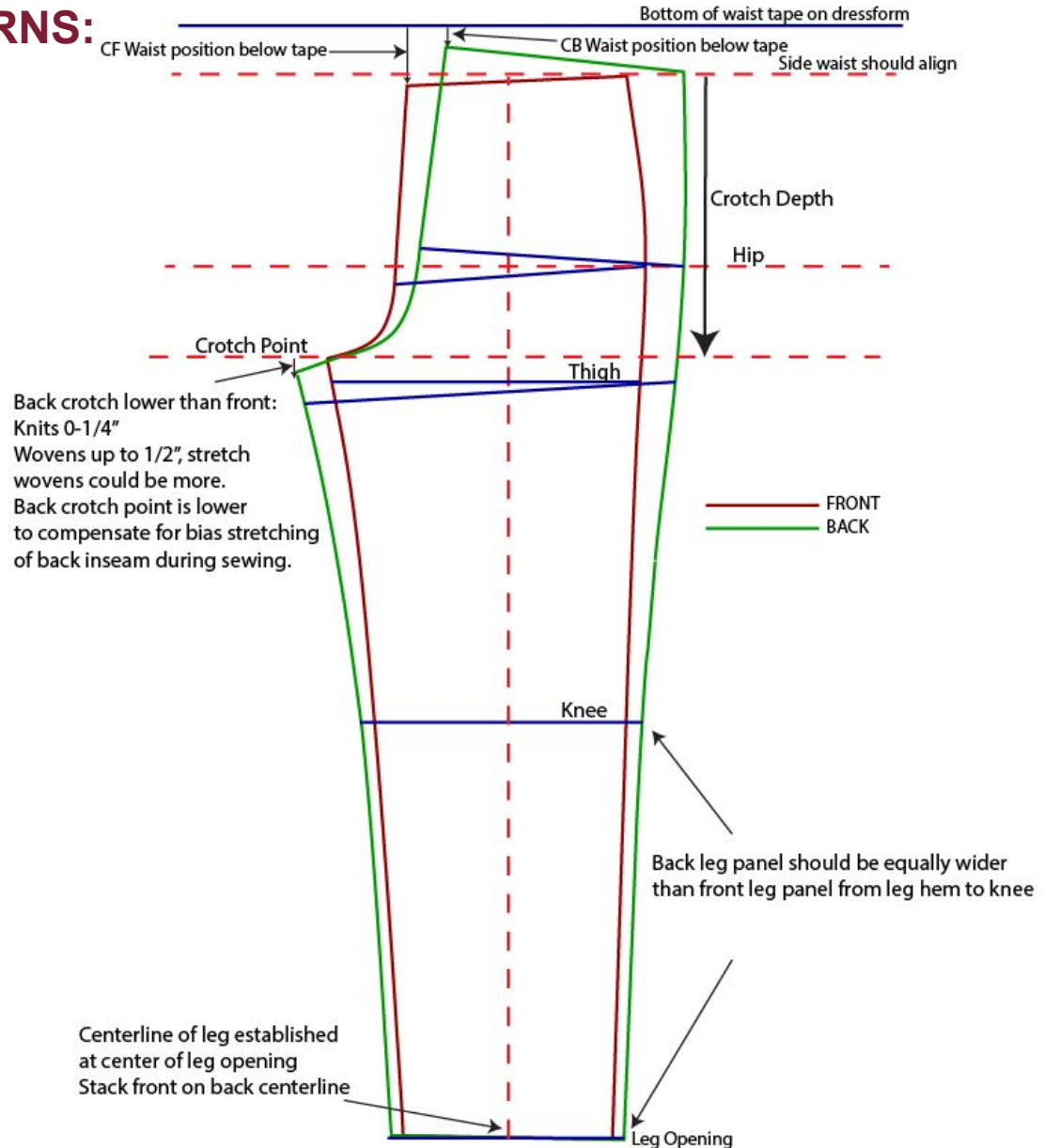
- ❑ When fit/pattern changes are requested by KTD, CTDs should use pattern comparison screenshots for reviewing pattern change accuracy and ensure patternmakers understood the KTD fit comments.
- ❑ Pattern Comparison Screenshots should show:
 - ❑ Before/after pattern corrections of all pattern pieces
 - ❑ Patterns must be clearly labeled,
 - ❑ Give explanation of what was changed and why.
- ❑ For complex pattern adjustments, suggest to review the pattern adjustments in 3D first before proceeding to physical fit sample to **improve the Fit Sample Pass Rate**

Scooped for less
V-shape at CF
rise seam



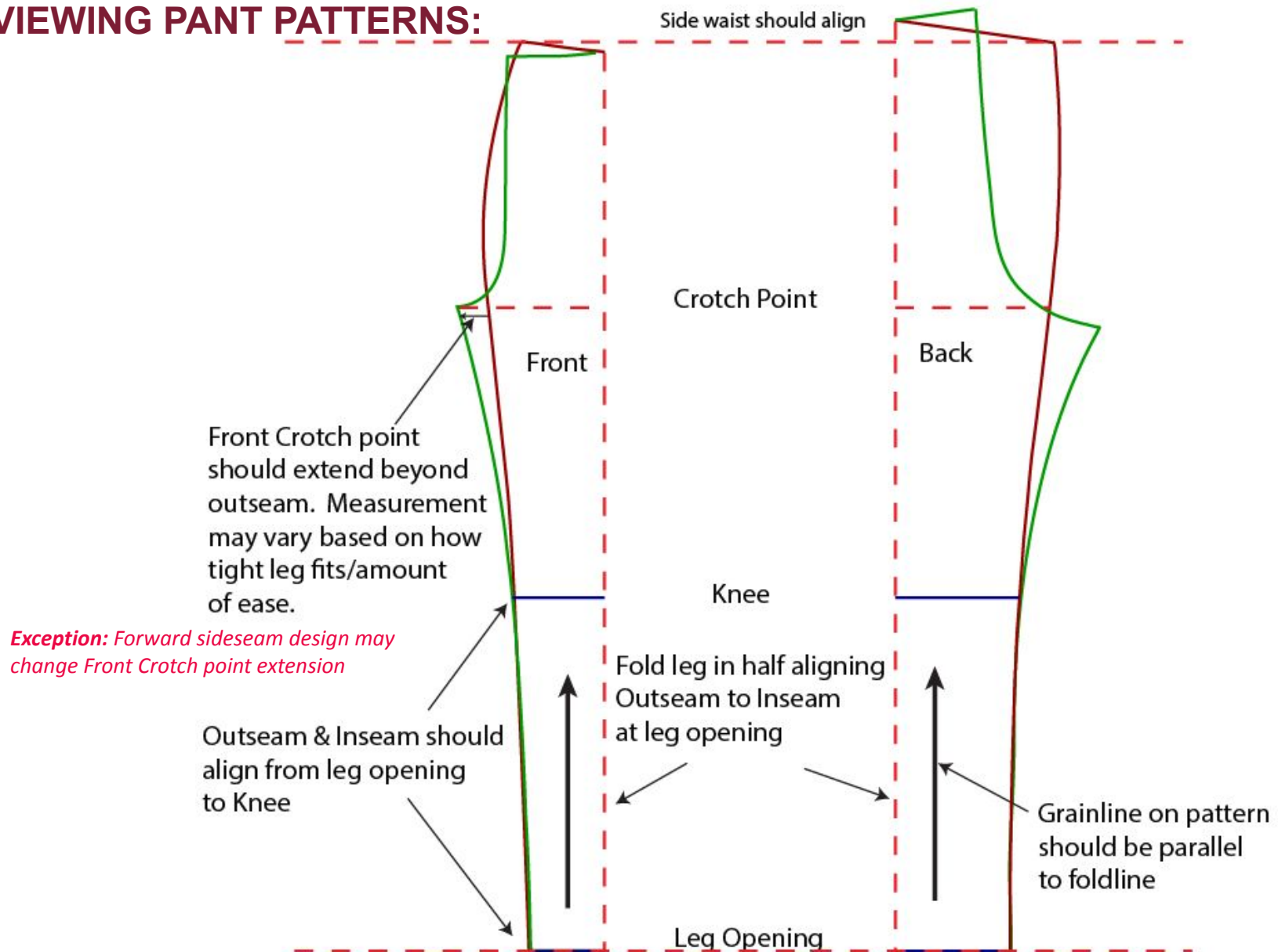
GUIDE FOR REVIEWING PATTERNS

REVIEWING PANT PATTERNS:



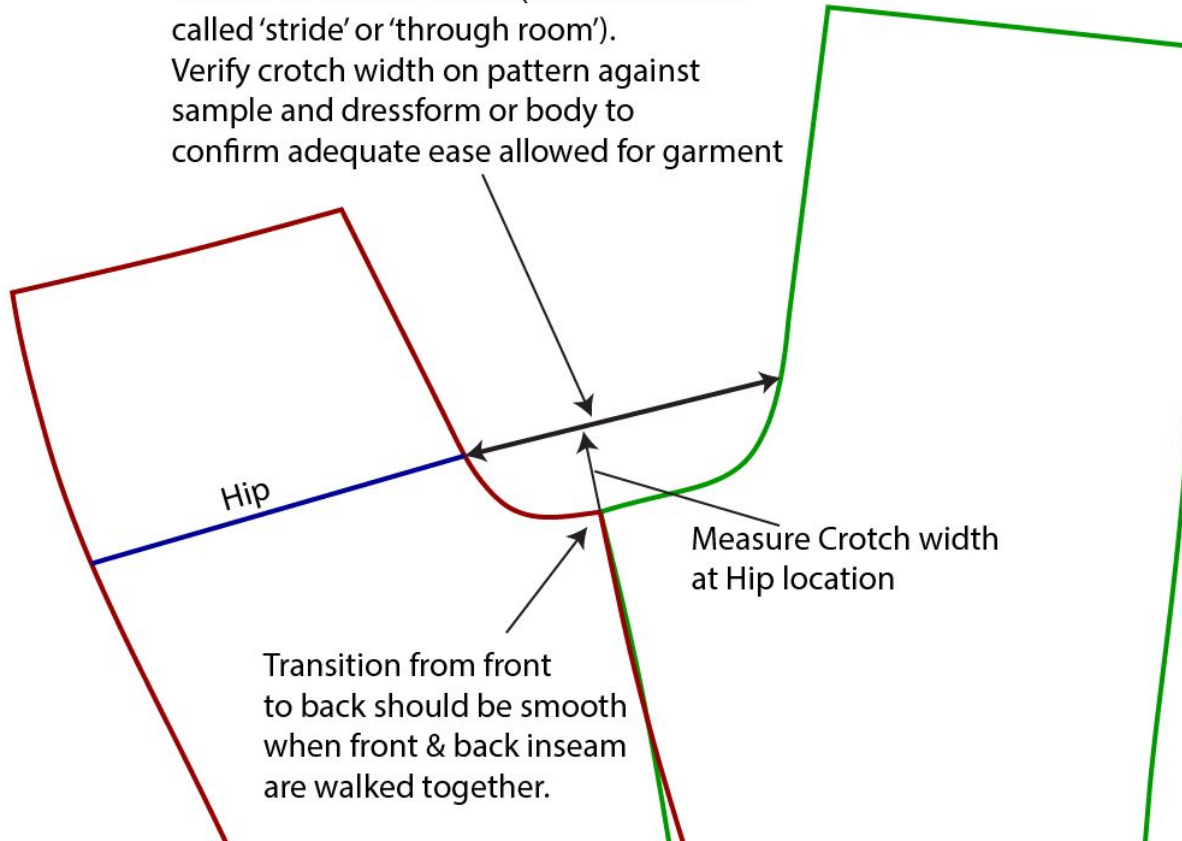
GUIDE FOR REVIEWING PATTERNS

REVIEWING PANT PATTERNS:



REVIEWING SADDLE WIDTH ON BOTTOMS:

'Saddle' or 'Crotch Width' (sometimes also called 'stride' or 'through room').
Verify crotch width on pattern against sample and dressform or body to confirm adequate ease allowed for garment



Saddle is unbalanced and off from the center



GUIDE FOR REVIEWING PATTERNS

BOTTOMS-BALANCE:

When you have a perfectly balanced pant, the horizontal reference lines on pattern should hang parallel to floor & vertical reference lines on pattern perpendicular to floor.



GUIDE FOR REVIEWING PATTERNS

BOTTOMS-BALANCE: Setting Material Transparency to 15 to 20% in 3D and using visible reference lines on the pattern can assist with reviewing the pattern balance.

*Avatar Measuring Tapes
can be added to Digital
Avatar based on Waist
Placement body
landmarks for waist
placement accuracy*



REVIEWING PANT PATTERNS:

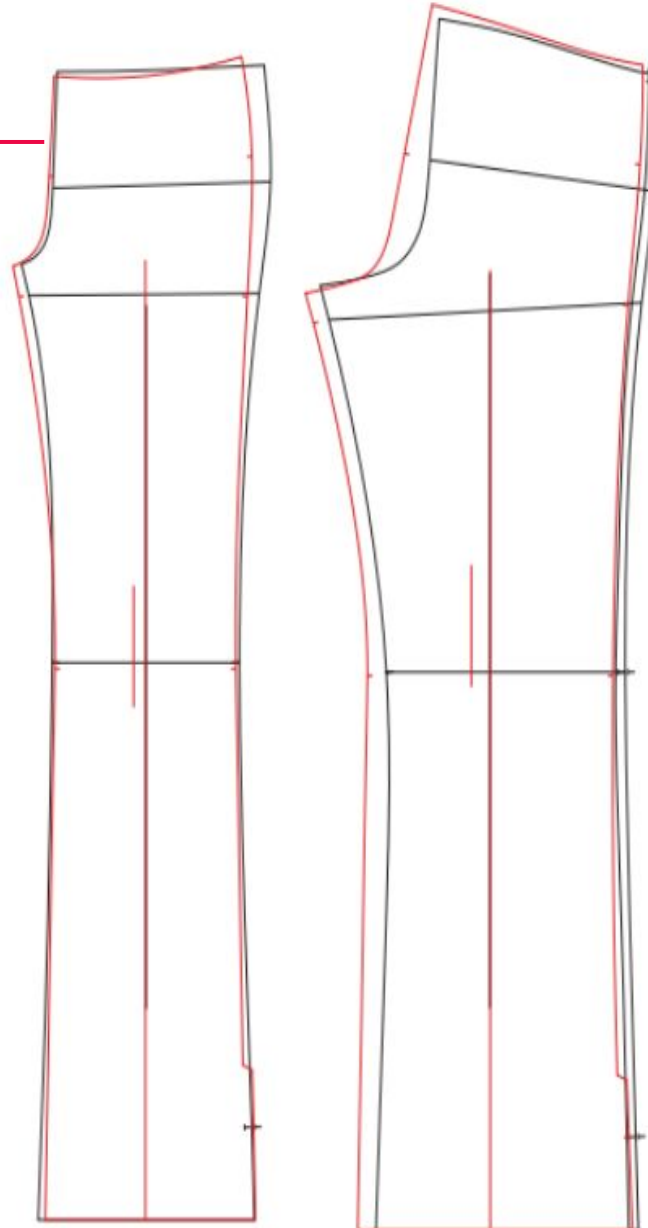
Reference Pattern ———
Counter Sample Pattern ———

QUESTION: Has the shape integrity of the reference pattern been maintained?

ANSWER: NO

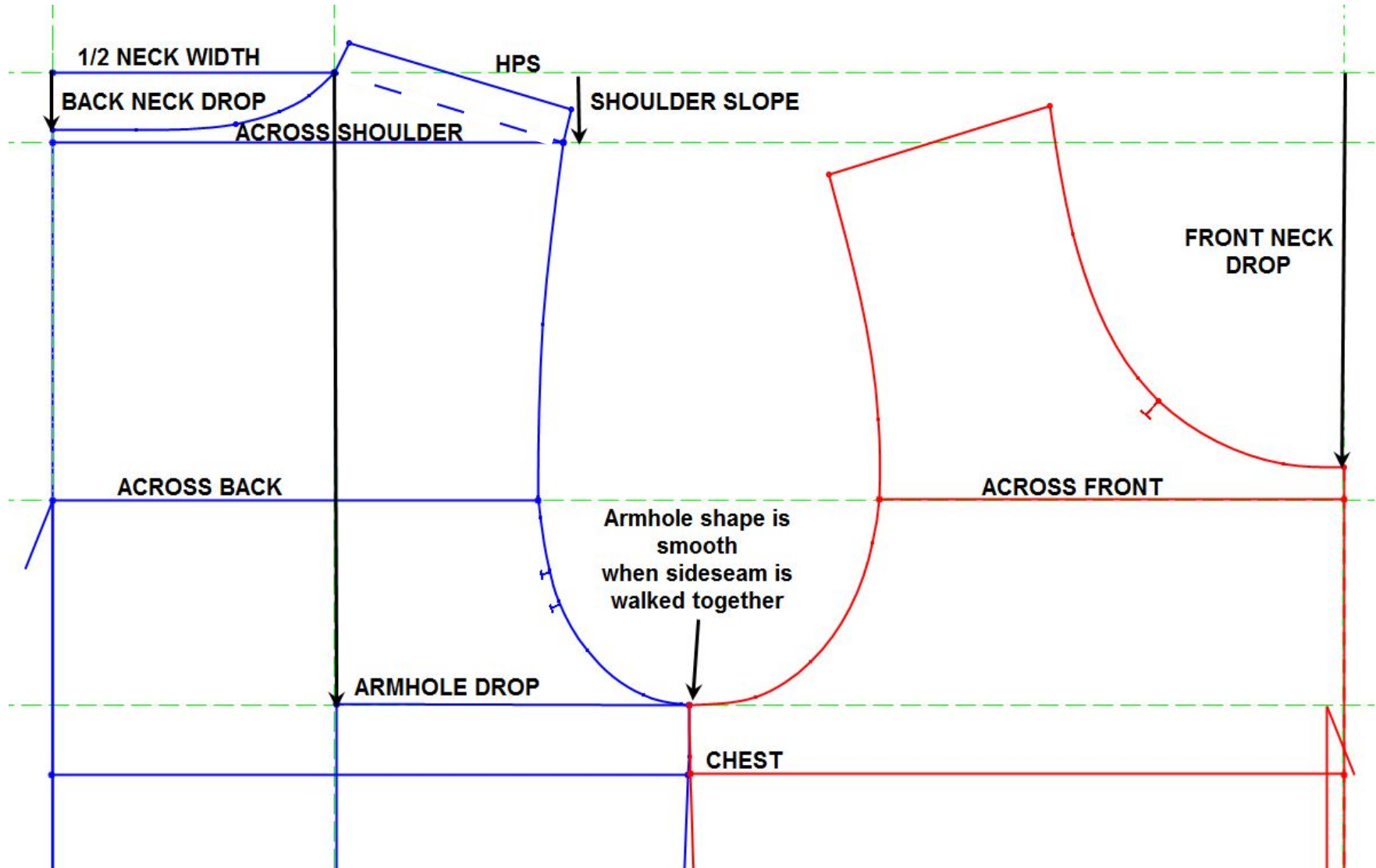
WHY:

- Saddle or crotch width of new pattern is significantly narrower
- Leg balance between the front/back leg has changed.
- Waist pitch has changed



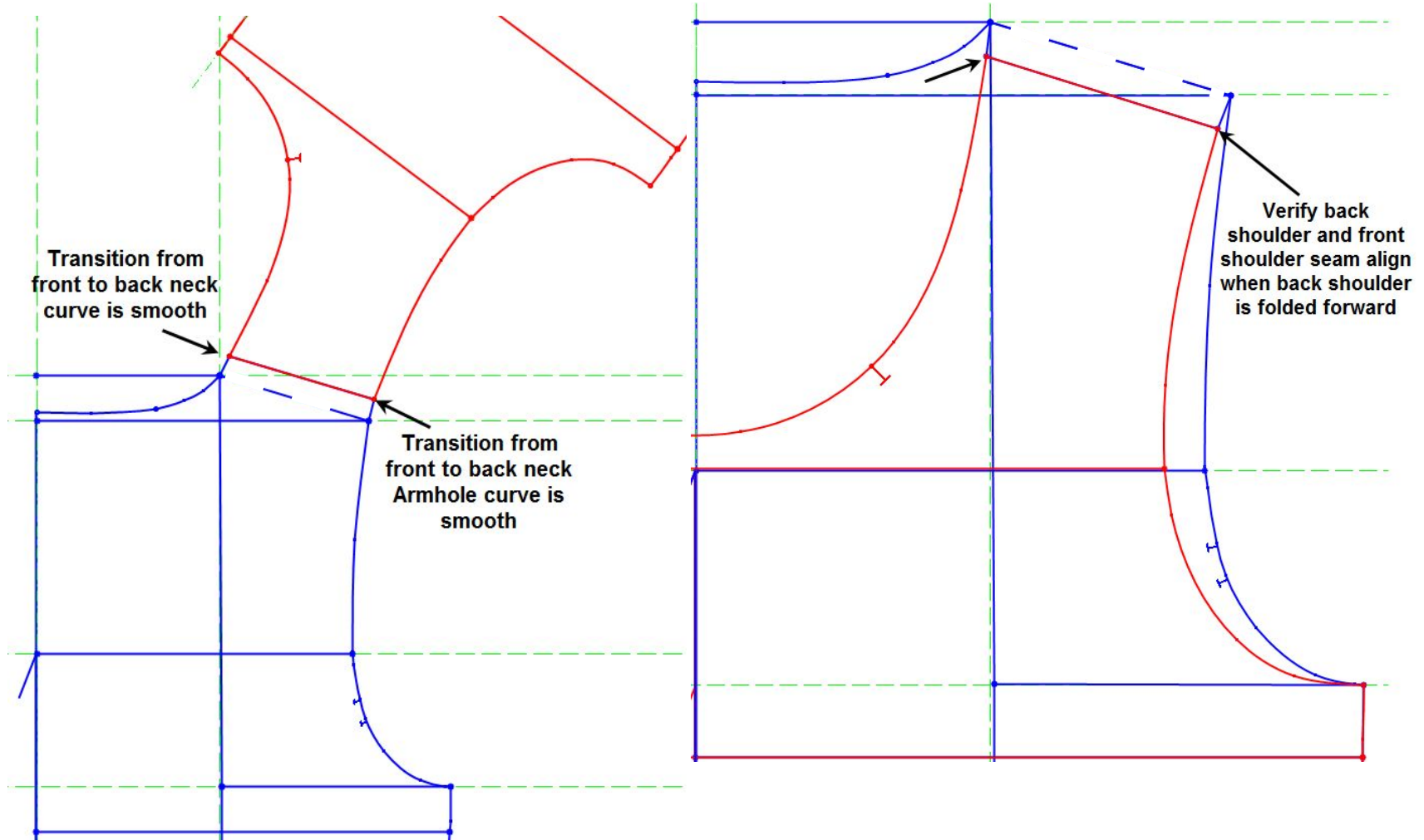
GUIDE FOR REVIEWING PATTERNS

REVIEWING TOPS PATTERNS:

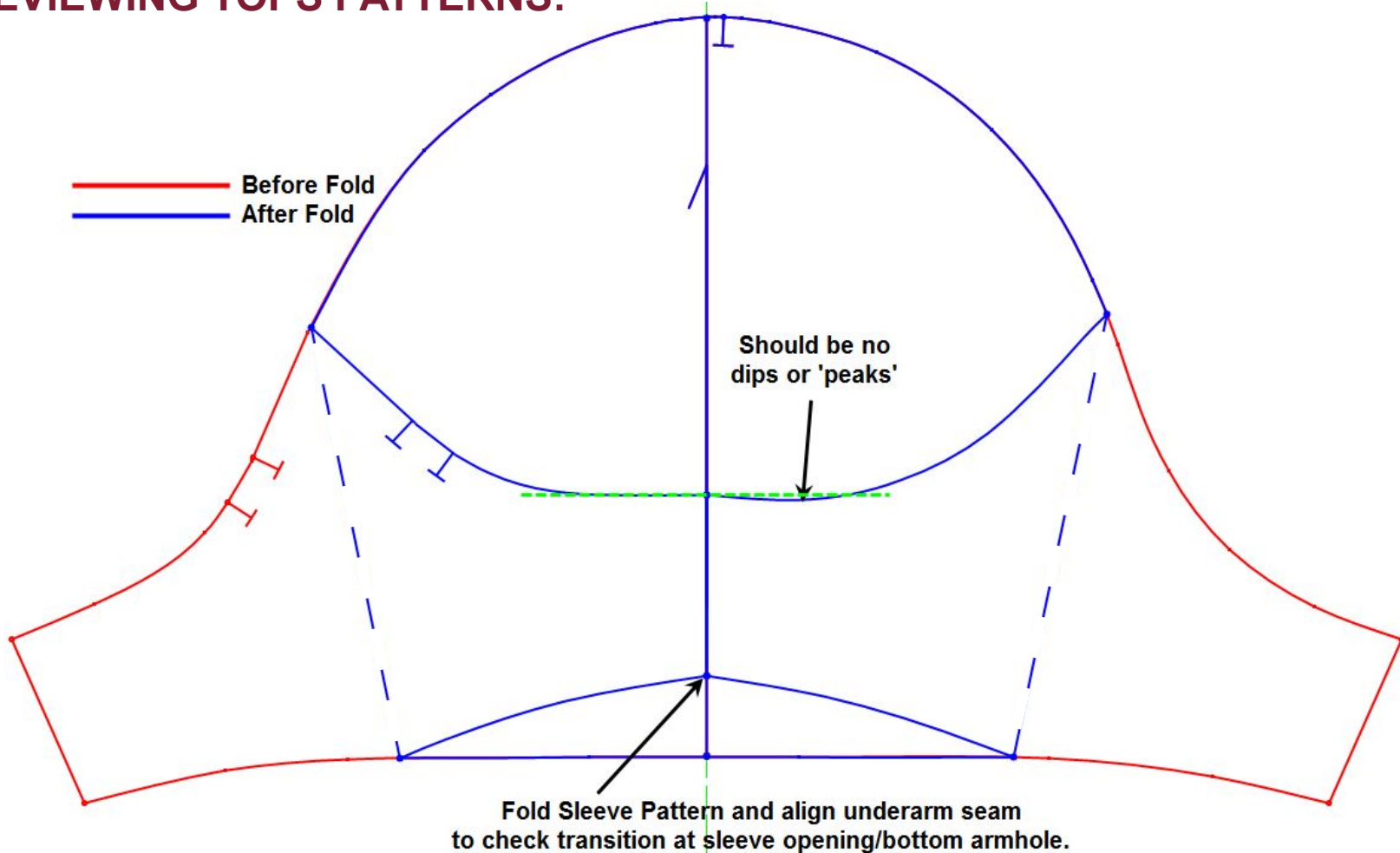


GUIDE FOR REVIEWING PATTERNS

REVIEWING TOPS PATTERNS:



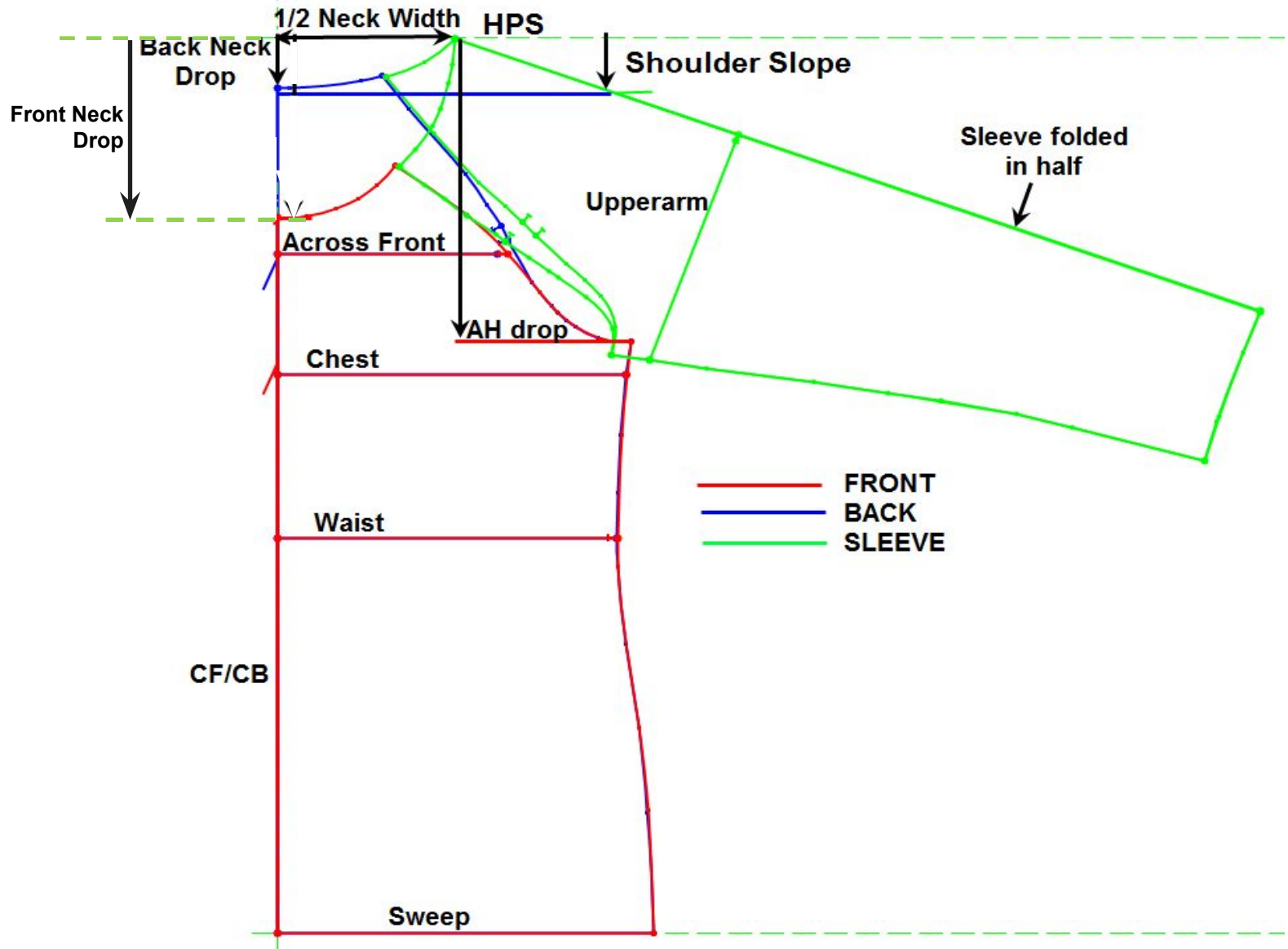
REVIEWING TOPS PATTERNS:



This sleeve may not fit well due to 'peak'/pull up at underarm seam.

GUIDE FOR REVIEWING PATTERNS

REVIEWING TOPS PATTERNS:



GUIDE FOR REVIEWING PATTERNS

TOPS BALANCE:



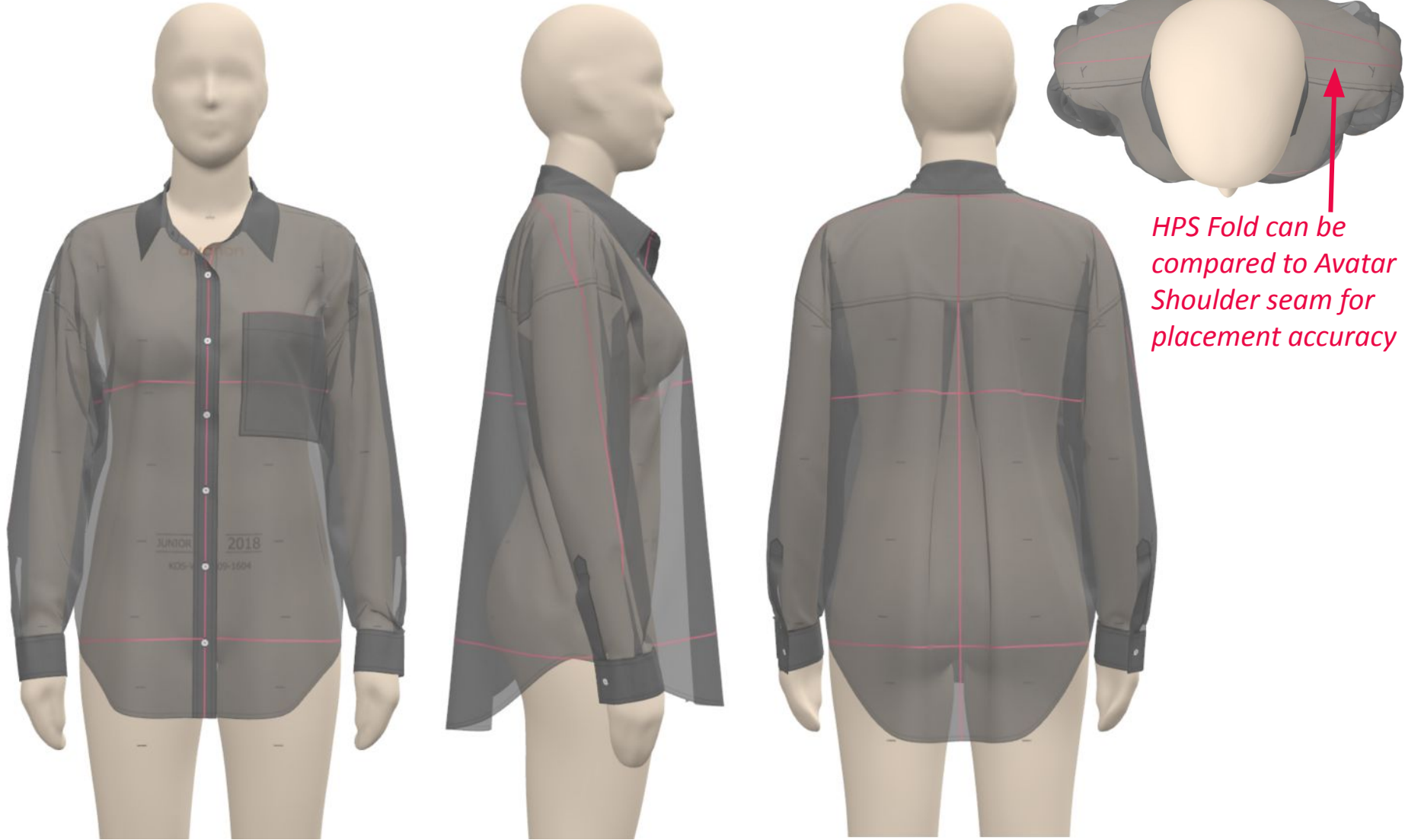
Center Front should be perpendicular to Floor and Chest Line should be parallel to Floor.

Center of sleeve should be in centered with Arm

Center Back should be perpendicular to Floor and Chest Line should be parallel to Floor.

GUIDE FOR REVIEWING PATTERNS

TOPS-BALANCE: Setting Material Transparency to 15 to 20% in 3D and using visible reference lines on the pattern can assist with reviewing the pattern balance.



GUIDE FOR REVIEWING PATTERNS

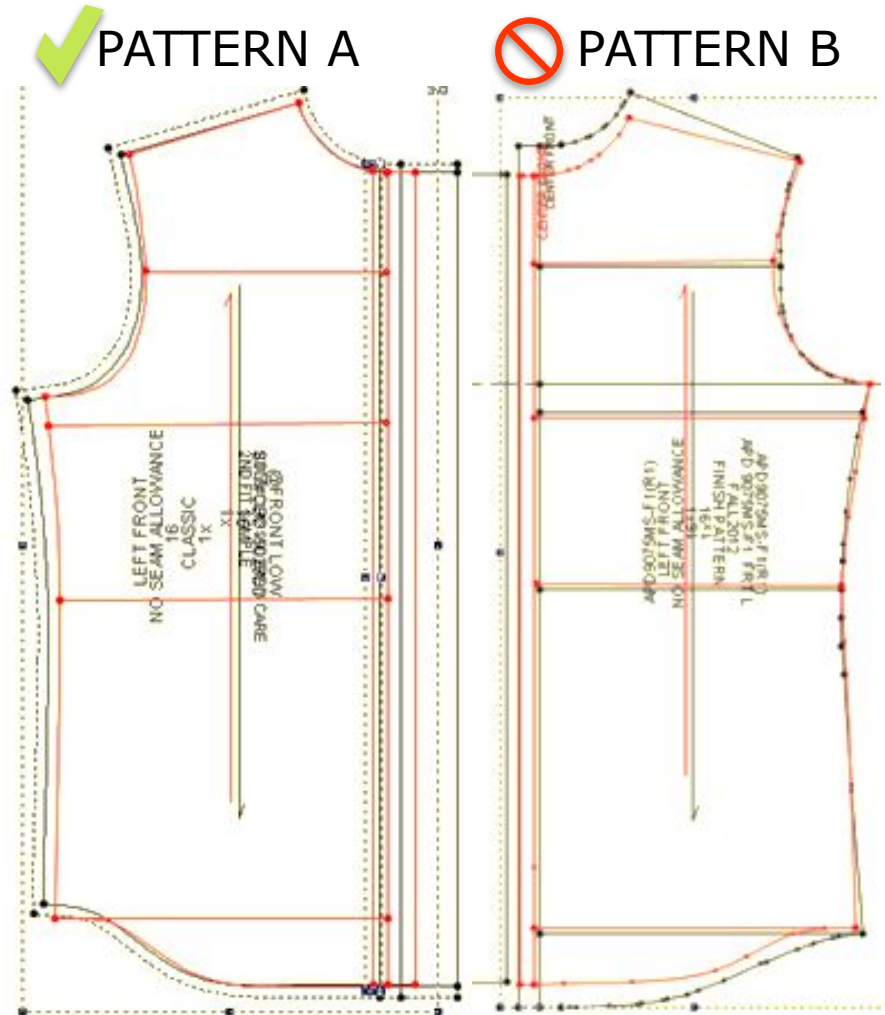
REVIEWING TOPS PATTERNS:

QUESTION: Which example represents the correct use of a reference pattern to make a new style pattern, PATTERN A or PATTERN B?

ANSWER: PATTERN A

WHY: The shoulder slope was changed on pattern B without any bust dart transfer/dart manipulation changes that would be a reason for shoulder slope change.

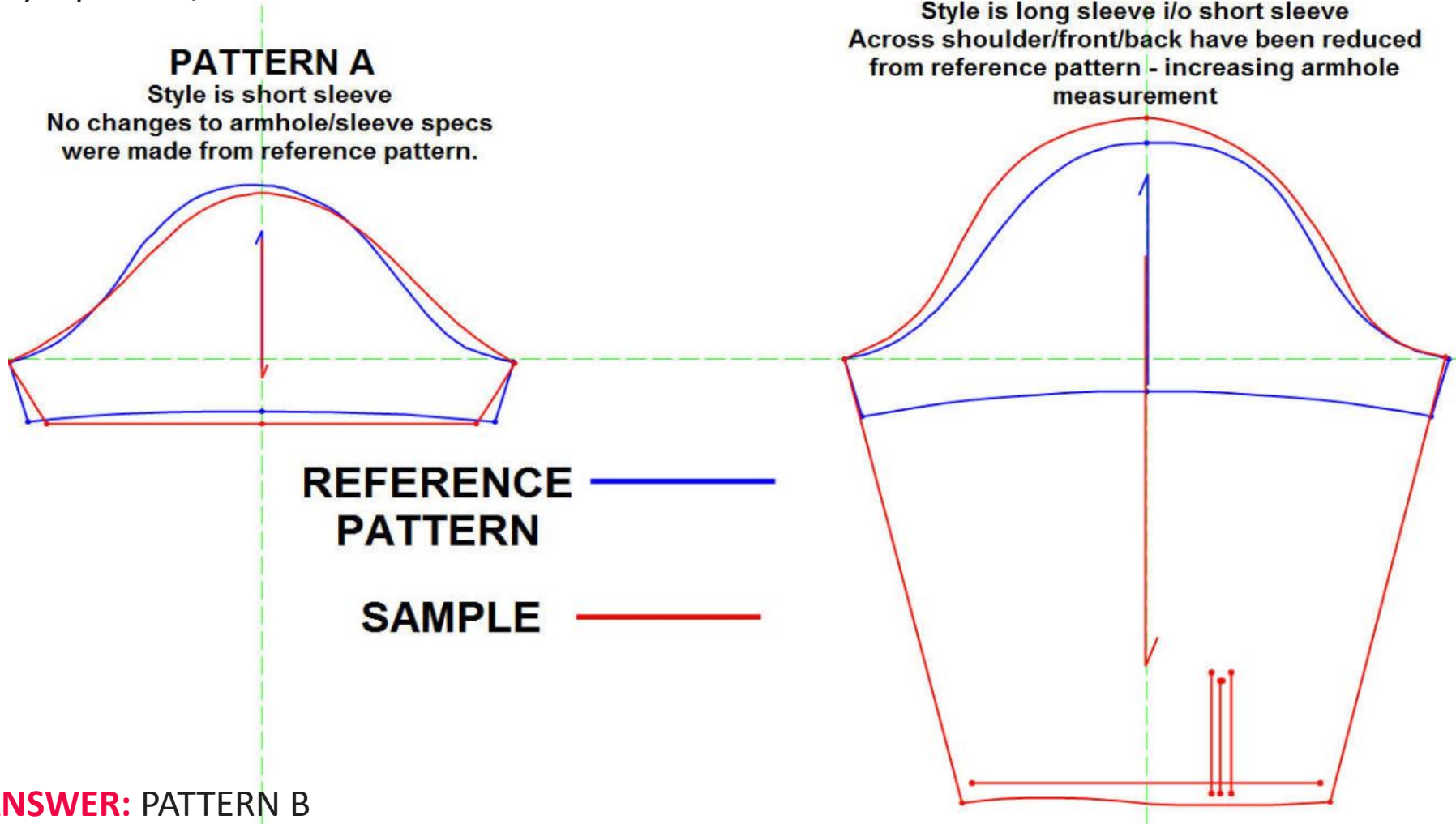
REFERENCE PATTERN ———
FIT SAMPLE PATTERN ———



GUIDE FOR REVIEWING PATTERNS

REVIEWING TOPS PATTERNS:

QUESTION: Which example represents the correct use of a reference pattern to make a new style pattern, PATTERN A or PATTERN B?

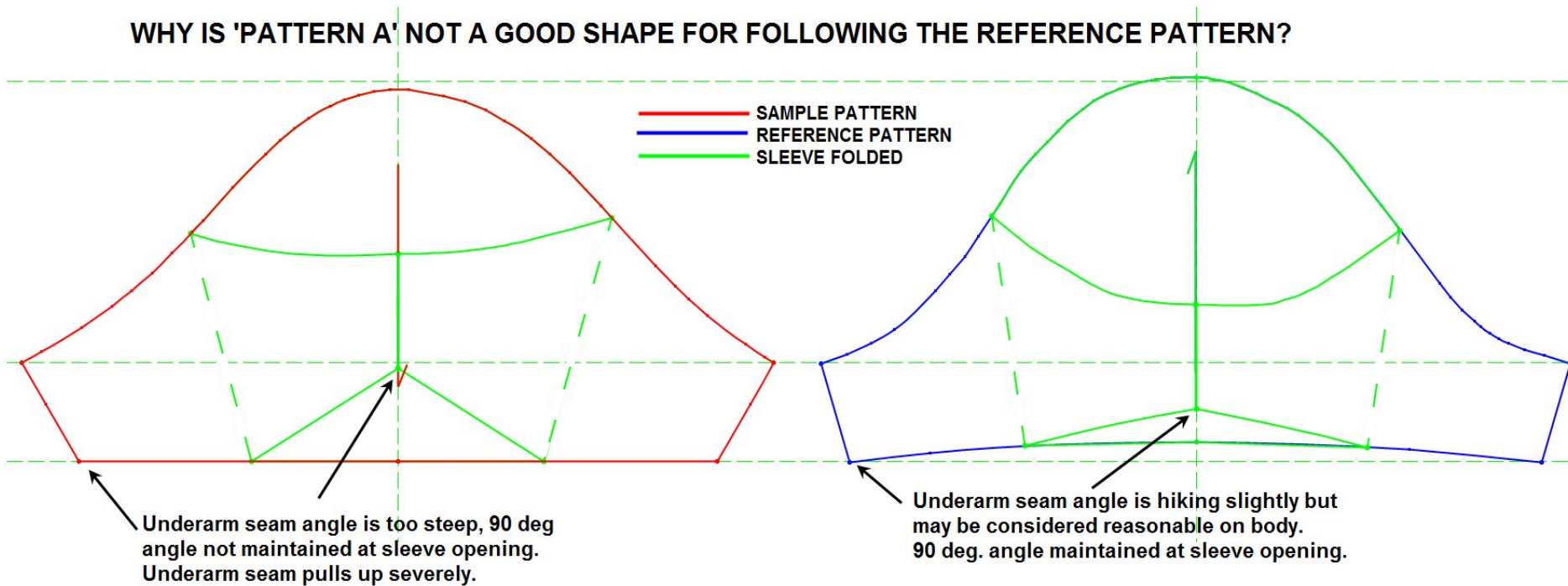


ANSWER: PATTERN B

WHY: Sleeve cap shape change was necessary due to changes in body pattern measurements affecting the armhole length.

REVIEWING TOPS PATTERNS:

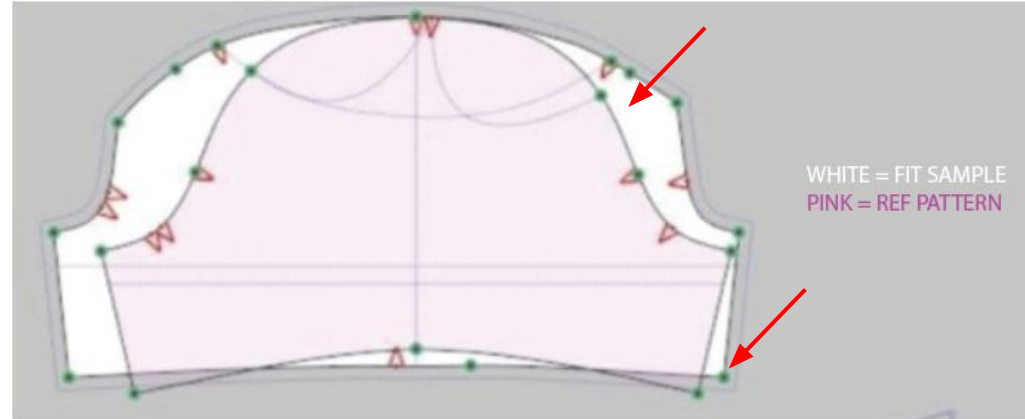
WHY IS 'PATTERN A' NOT A GOOD SHAPE FOR FOLLOWING THE REFERENCE PATTERN?



GUIDE FOR REVIEWING PATTERNS

REVIEWING TOPS PATTERNS:

FIT SAMPLE MADE FROM WHITE PATTERN

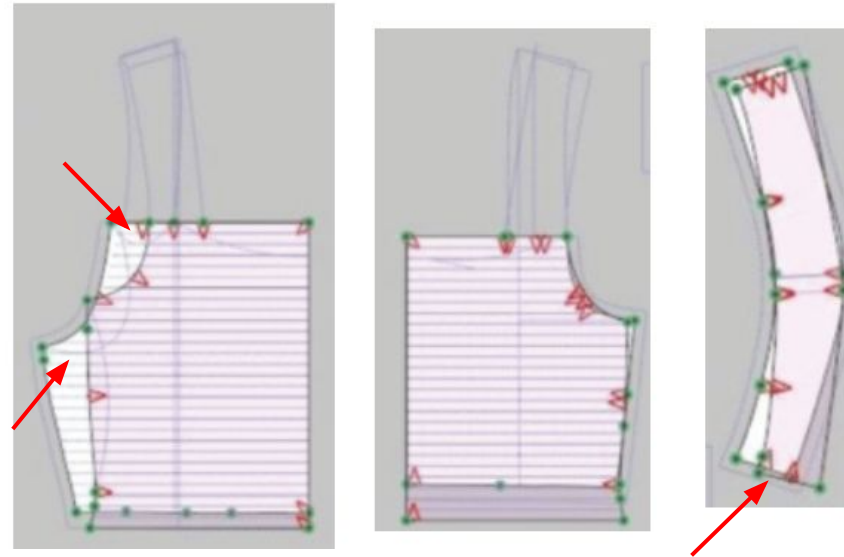


QUESTION: Did the pattern maker maintain the integrity of the reference pattern for the 1st fit sample?

ANSWER: NO

WHY: Vendor patternmaker added significant amount of unnecessary shirring to sleeve cap and front.

Shoulder band shape is distorted and changed shape of neckline.



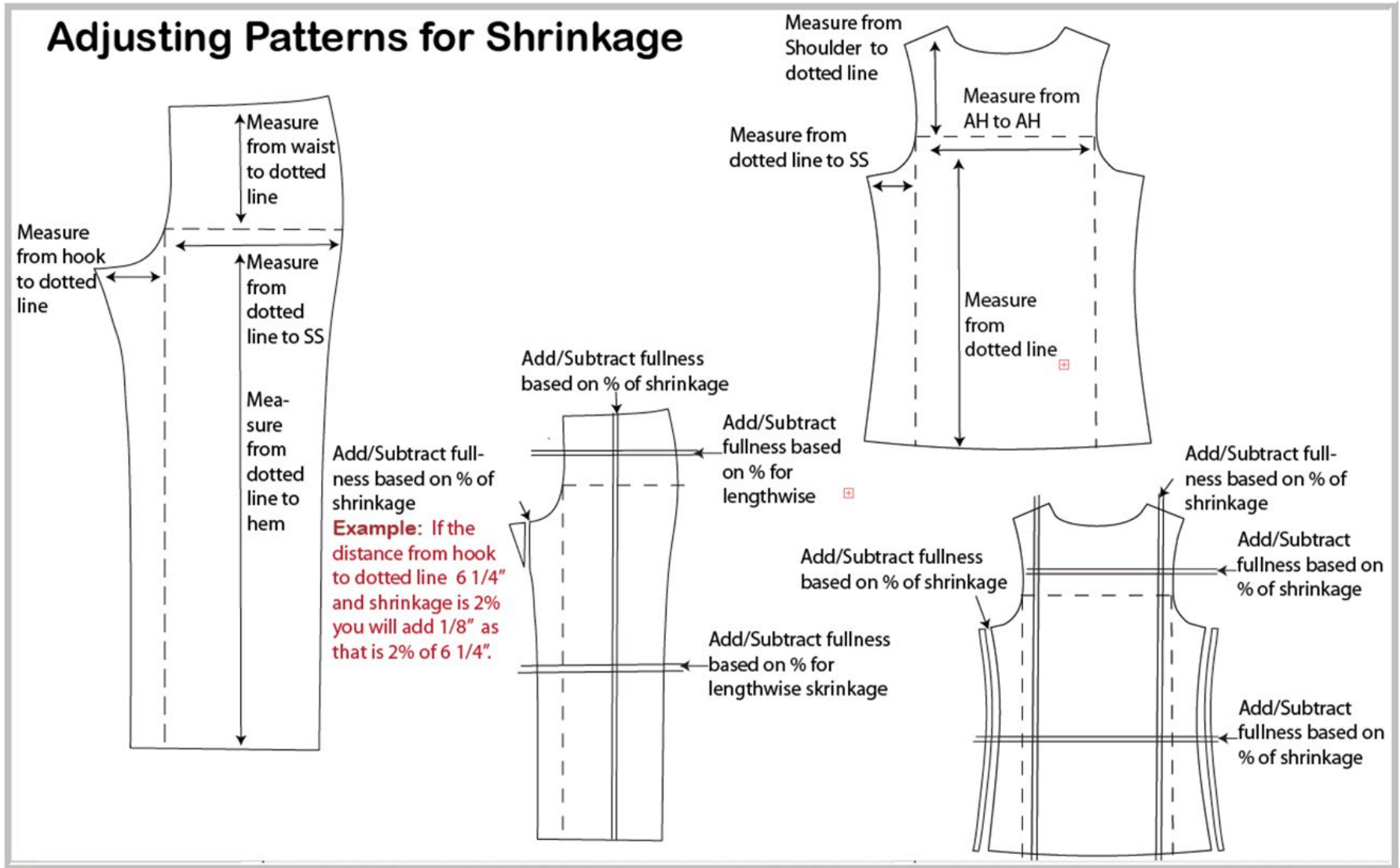
WHAT IS THE DIFFERENCE BETWEEN SHRINKAGE & MANUFACTURING LOSS/GAIN?

Shrinkage is the adjustment applied to the pattern for changes in fabric length and width after garment is washed to meet the requested finished garment spec.

1. NOT included in the NET pattern.
2. Added to the pattern before manufacturing loss/gains.
3. Applied similar to grading, so integrity of NET pattern shape is maintained.
4. When should the shrinkage pattern be reviewed?
 - a. If sample is measuring consistently out of tolerance in length or width, shrinkage pattern may need to be reviewed/adjusted.
 - b. If garment balance/fit is adversely affected and not matching the garment balance of the original reference pattern fit, then shrinkage pattern may no longer be following NET pattern shaping

APPLYING SHRINKAGE

SHRINKAGE APPLICATION EXAMPLE:



WHAT IS THE DIFFERENCE BETWEEN SHRINKAGE & MANUFACTURING LOSS/GAIN?

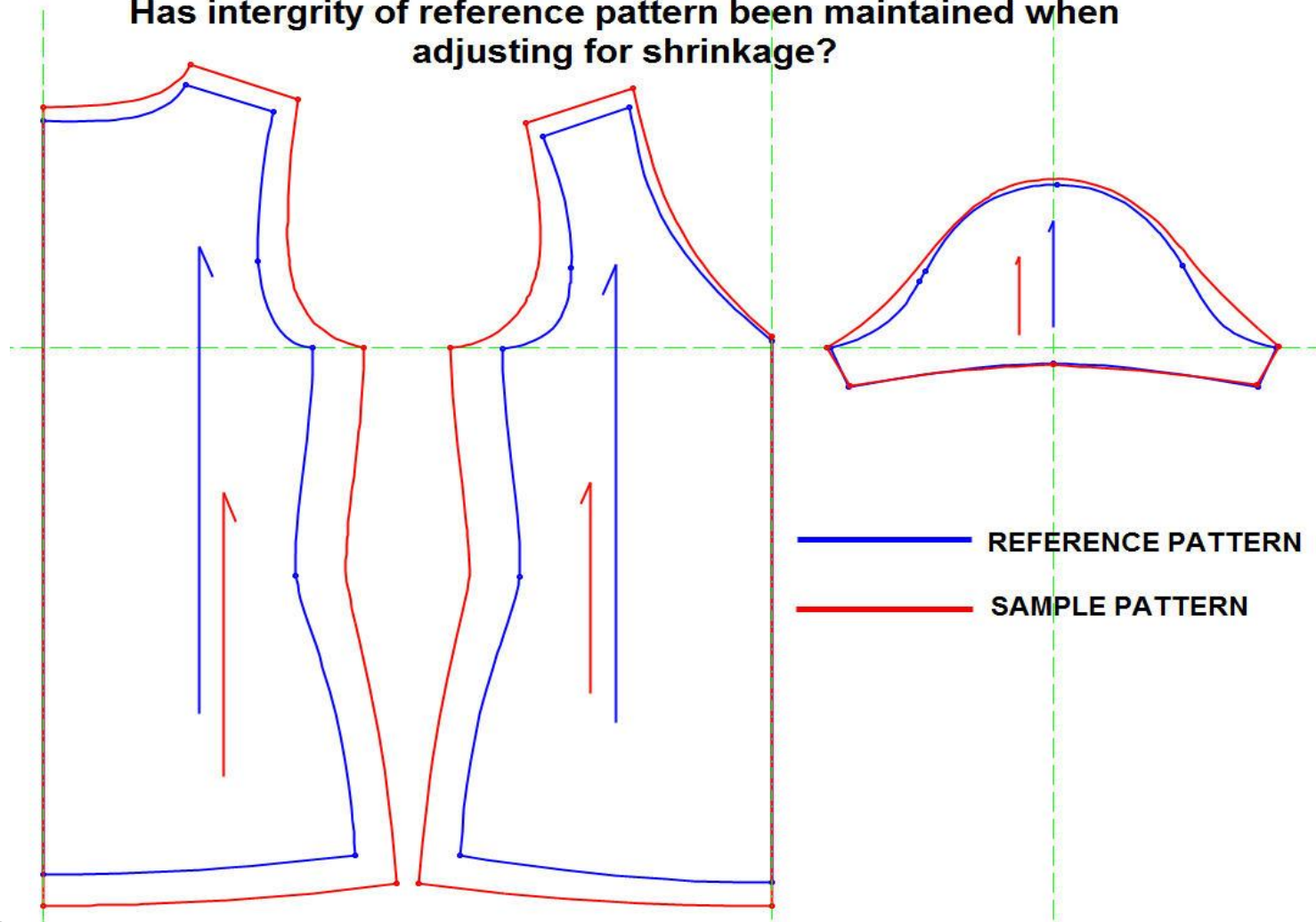
Manufacturing loss/gains are adjustments that are applied to pattern for changes that may happen due to spreading, cutting, fusing, sewing and pressing.

1. NOT included in the NET pattern.
2. Loss/Gain Adjustments may not be determined until a pilot run of all sizes is sewn in the actual bulk fabric and checked for measurements.
3. Guidelines should be set for each stage of garment production to minimize amount of adjustments made to the pattern for manufacturing loss/gains. Guidelines may include:
 - a. Spreading:
 - i. How long is the fabric allowed to relaxed unrolled before spreading on the cutting table?
 - ii. How long is the spread allowed to relax on the cutting table before the marker is cut?
 - b. Cutting: Where should hand cutter place knife blade on the marker - on inside or outside of pattern lines?
 - c. Fusing: How much did the piece shrink after pattern piece was fused?
 - d. Operator Handling:
 - i. How much trim off is allowed at sewing operations with knife trimmers?
 - ii. How much force should operator apply to stretch or ease fabric when sewing?
 - iii. How does the sewing thread tension impact the finished garment measurement/appearance when puckered seam appearance is desired for washed garments?
4. Because every factory follows different guidelines for loss/gain adjustments, Kohl's does not want to receive PP patterns with manufacturing loss/gains included. **Manufacturing adjustments should be applied after the graded PP pattern is provided to Kohls.**

APPLYING SHRINKAGE

QUESTION:

Has integrity of reference pattern been maintained when adjusting for shrinkage?



ANSWER:

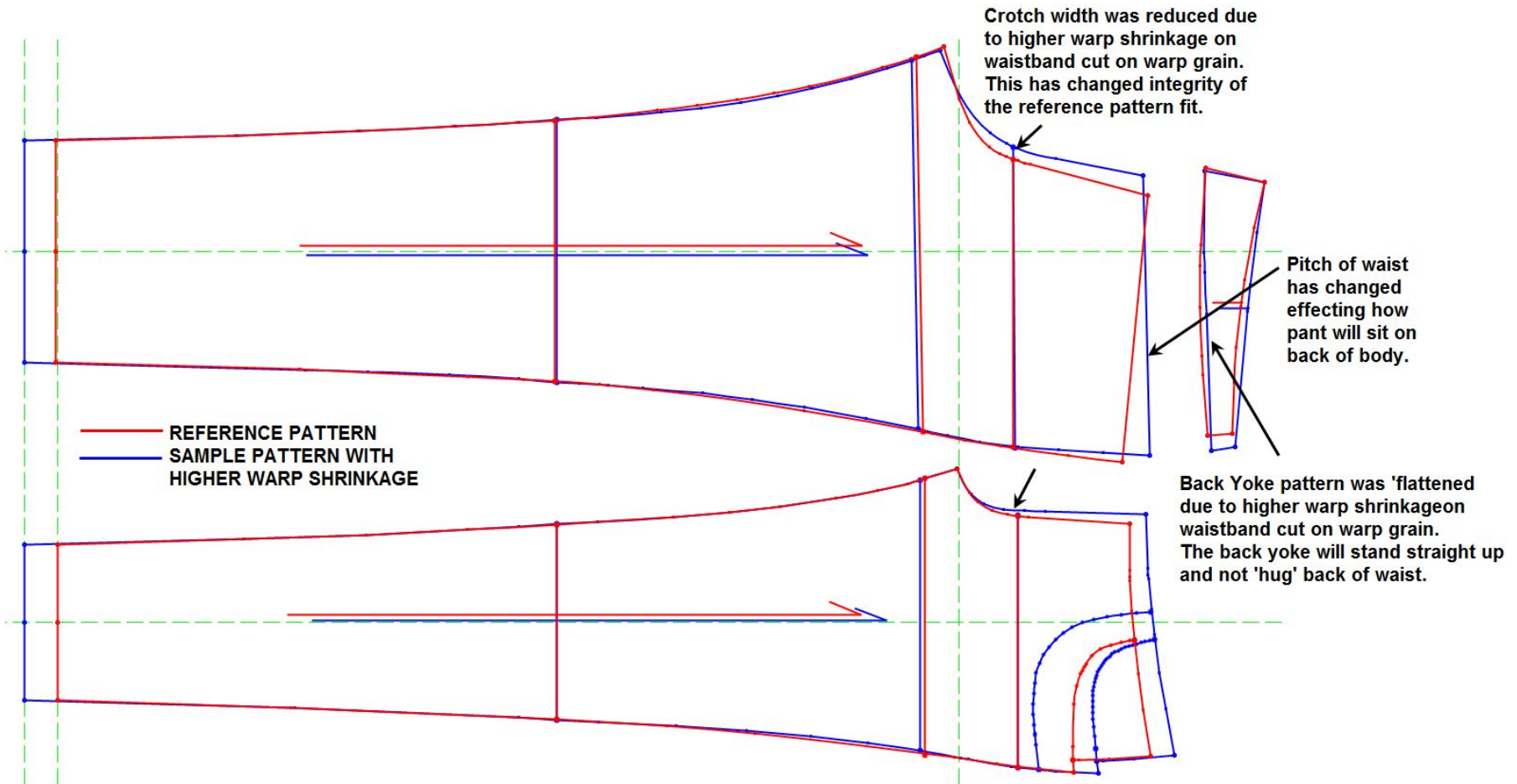
Body = Yes

Sleeve = No

The shrinkage application should not change the integrity of the pattern shape.

APPLYING SHRINKAGE

QUESTION: Has the shape integrity of the pattern been maintained?



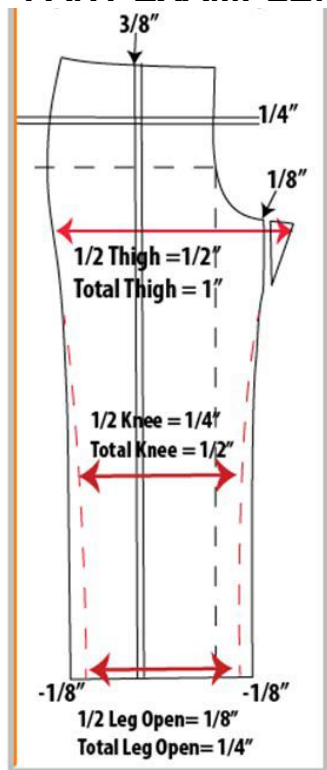
ANSWER: No - see callouts on pattern.

APPLYING GRADING & SIZE CONVERSIONS

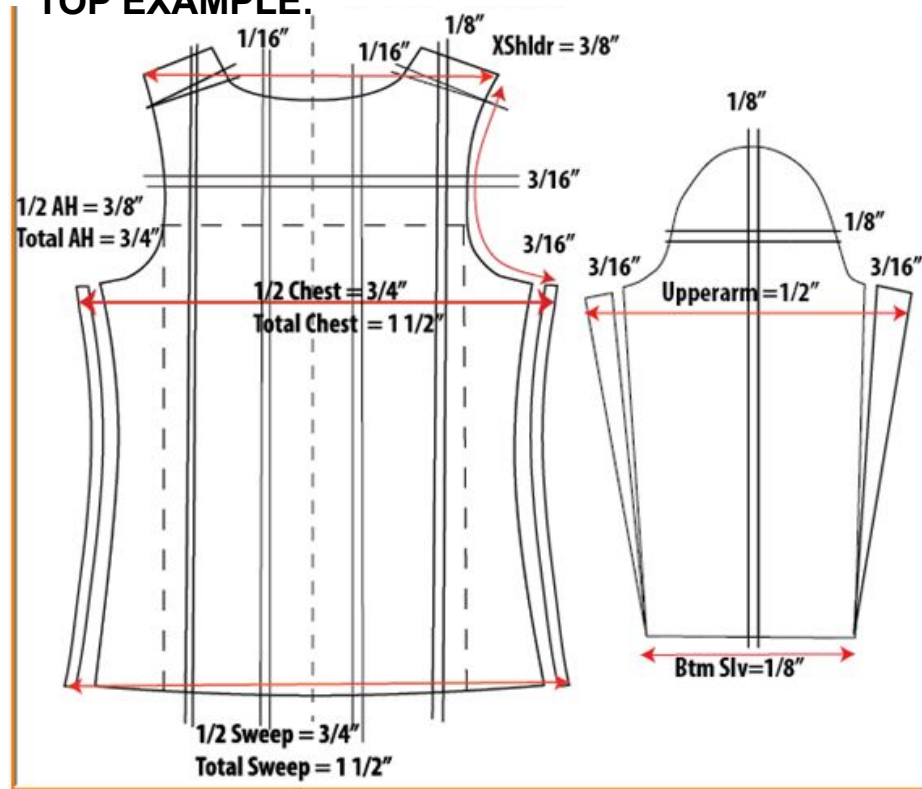
GRADING & SIZE CONVERSIONS: Are applied to pattern by slashing and spreading/or shrinking pattern according to the grade/conversion measurements. Kohl's Grading Schematics, size conversions can be found on the Kohl's K-link site under [Apparel Body Charts, Grading, Extended Sizes](#).

Note: Grading schematics/conversions must be exact to nearest $1/16''$ or even $1/32''$, however the Grade table for measuring/specs is rounded to the nearest $1/8''$ due to measuring accuracy/allowed measurement tolerances.

PANT EXAMPLE:

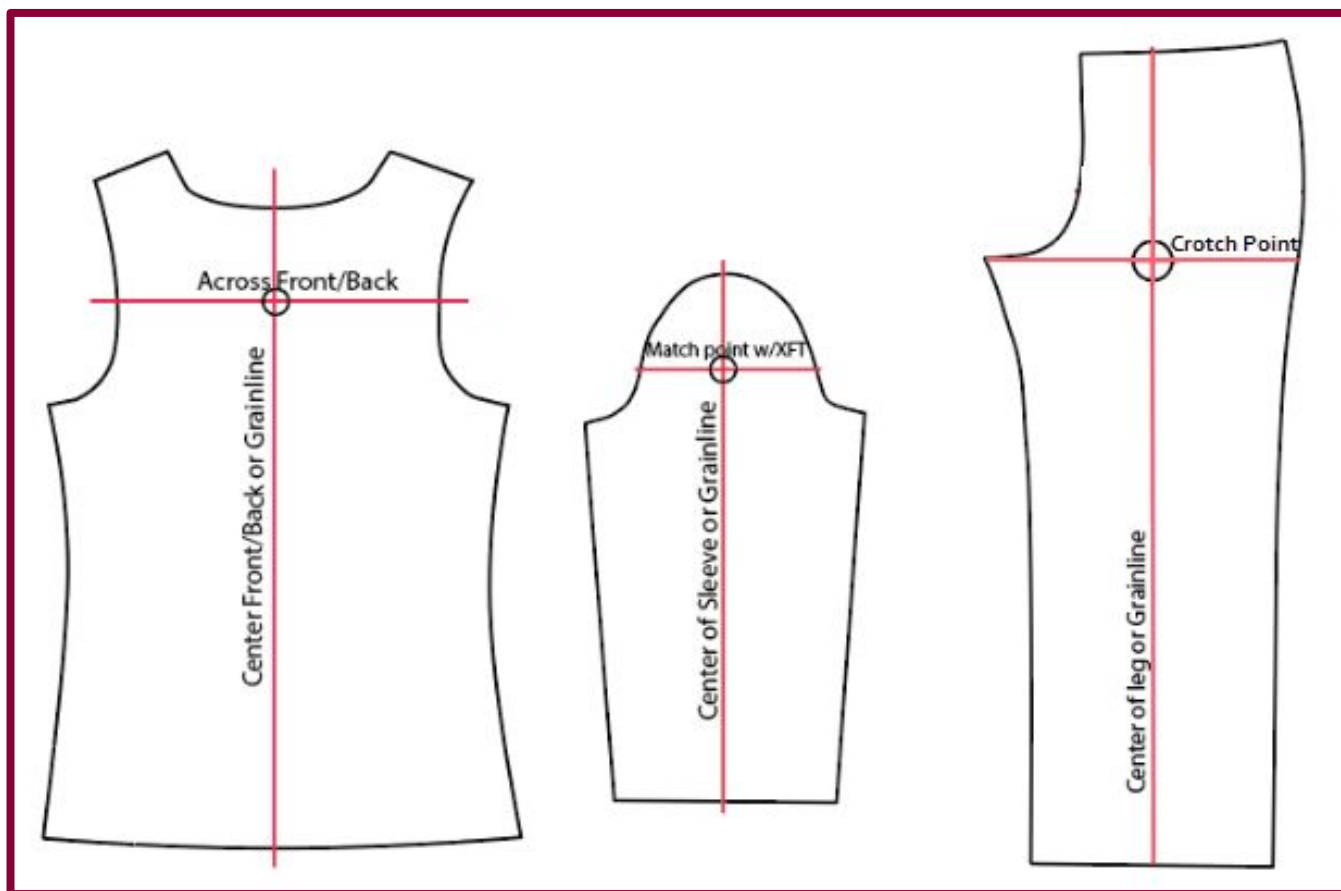


TOP EXAMPLE:



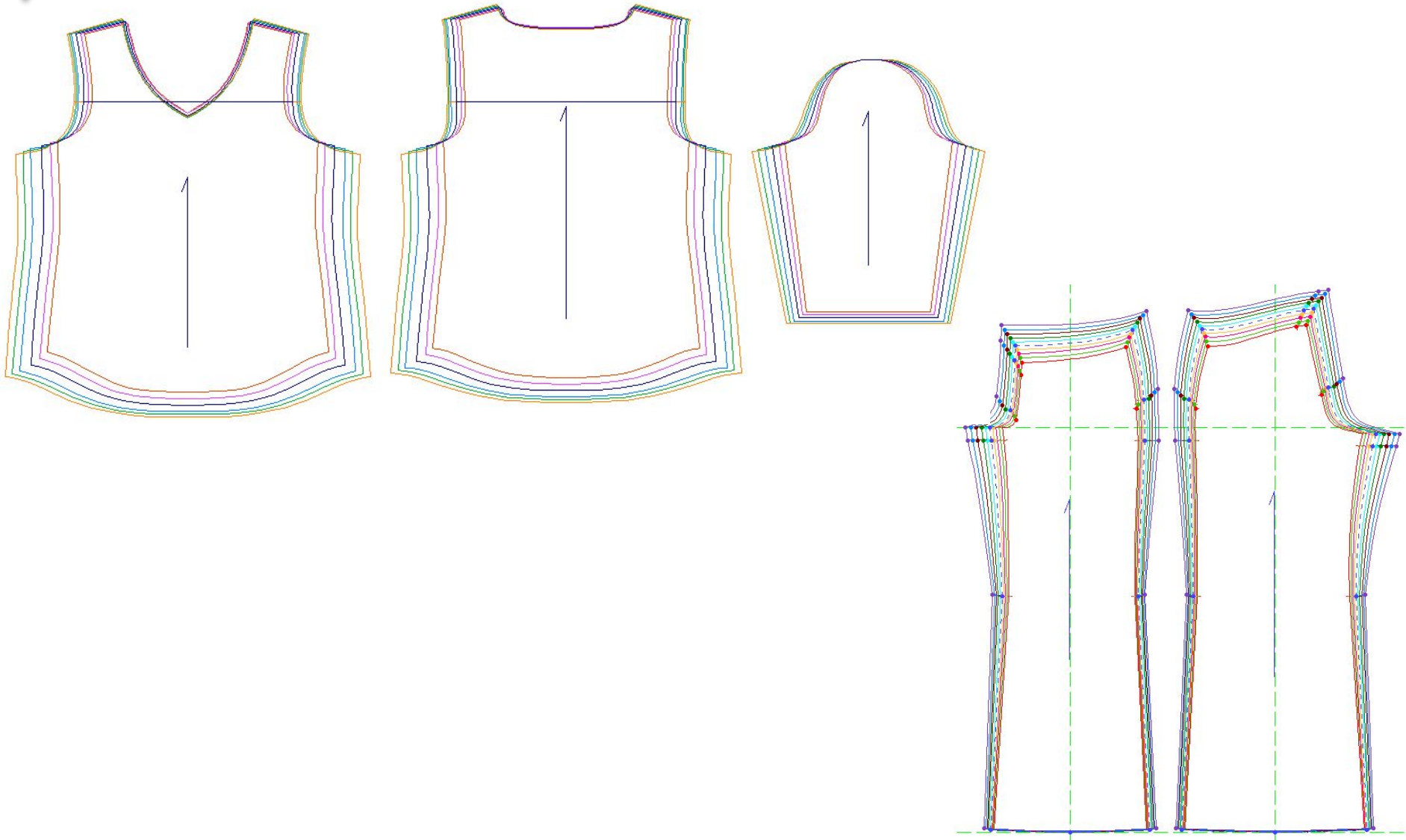
STACKING/NESTING GRADED PATTERNS: Graded patterns should be nested together and stacked based on suggested stack points below. The Kohl's TD may request a different stack point.

NOTE: Pattern grader may start their grading based on whatever location they normally use based on their grade rules, but final graded pattern should be the same as the Kohl's grading schematics when the pattern is re-stacked on these points.



APPLYING GRADING & SIZE CONVERSIONS

CORRECT NESTED GRADED PATTERN EXAMPLES:

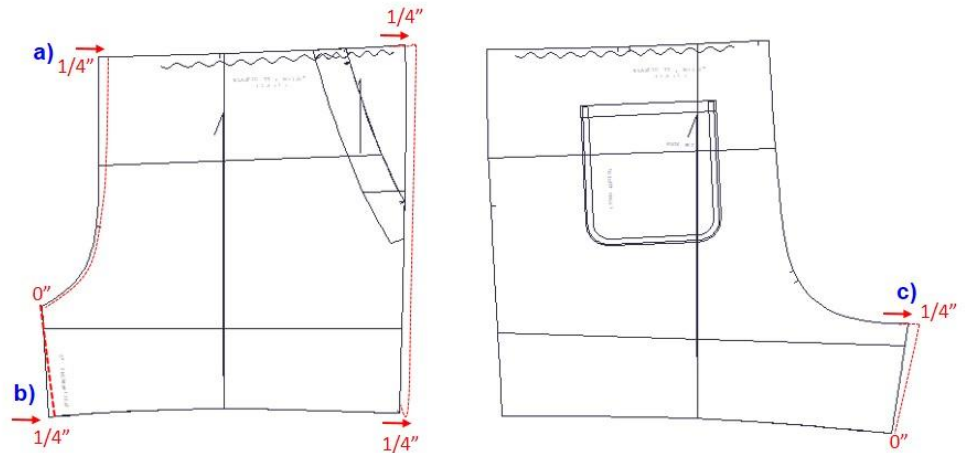


PATTERN SUGGESTION COMMUNICATION EXAMPLE:

New styles, fabrications or size variations may require pattern suggestions. We encourage vendor pattern makers and their CTDs to offer pattern suggestions that will further improve the fit if they see a fit issue on the dressform. Vendors can also make 2nd sample options or use 3D/Digital Fit samples to show additional pattern options in order to improve their Fit sample pass rate.

CTD reviewed sample on the form prior to sending to KTD for fit

CTD called out fit issues and suggested how to correct the pattern through a sketch



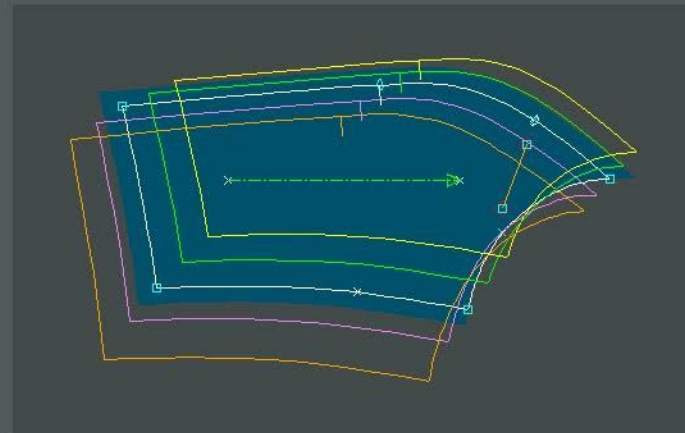
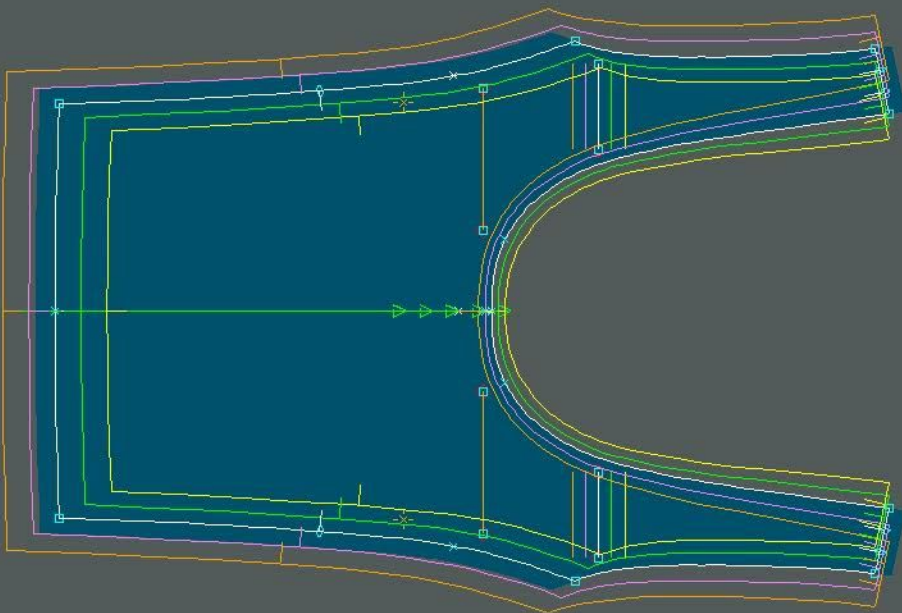
- a) Front line has a drag line, so would like to shift 1/4" at CF to side seam to release front body.
- b) Front inseam looked touching each other, so would like to sift 1/4" at hem to side seam and blending to zero to CP.
- c) Back rise looks cutting, so would like to increase 1/4" on CP and blending to zero to leg opening. Thigh will be increased smoothly so it is not affected the spec.

GRADING CONSIDERATIONS/CHANGES:

- ❑ Kohl's standard grade rules/schematics are based on general styles, but will not work for every style/style component. We expect that some grading adjustments may need to be made to maintain the integrity/shape of the pattern across the entire size range.
 - ❑ Examples of styles where grading is usually reviewed:
 - ❑ Style that have shirring ratio vs following the Kohl's standard grade. Sometimes the transition from shirring ratio at seam to standard grading at the hem creates too severe of change to the sideseam angle
 - ❑ Dolman/dropped shoulder tops
 - ❑ Styles with darts built into seam lines
- ❑ Grading should be reviewed by vendor pattern team at fit approval stage or earlier to allow plenty of time to resolve any grading questions before the PP sample is approved.
- ❑ When requesting grading changes, always include the following information:
 - ❑ The current grade
 - ❑ The proposed grade, with grade changes highlighted
 - ❑ Why the change is being suggested
 - ❑ Screen shot/capture image of the nested pattern before vs after the proposed grade change.
- ❑ Upload the grading proposal into the fit evaluation attachments tab for the current sample round and notify the KTD.
 - ❑ **Categories with full size runs of Avatars available in 3D:** KTD may request to see the before and after grading change as a 3D size run if the grading suggestion is more complex.

GRADING SUGGESTION COMMUNICATION EXAMPLE:

建议尺寸跳档



For JM54Y007R, we want to suggest the grade of PANEL WIDTH TO SS @ UNDERARM and WAIST to be consistent with Across Front. Please review attached nest pattern and adv. Thanks!

	XS	S	M	L	XL
#A268 PANEL WIDTH TO SS@UNDERARM	3	3 1/2	4	4 1/2	5
suggestion	3 1/2	3 3/4	4	4 5/16	4 3/4
#A268A PANEL WIDTH TO SS@WAIST	2 1/2	3	3 1/2	4	4 1/2
suggestion	3	3 1/4	3 1/2	3 13/16	4 1/4

Vendor/CTD included graded pattern suggestion with grading suggestions.

GRADING SUGGESTION COMMUNICATION EXAMPLE:

Style # clearly called out

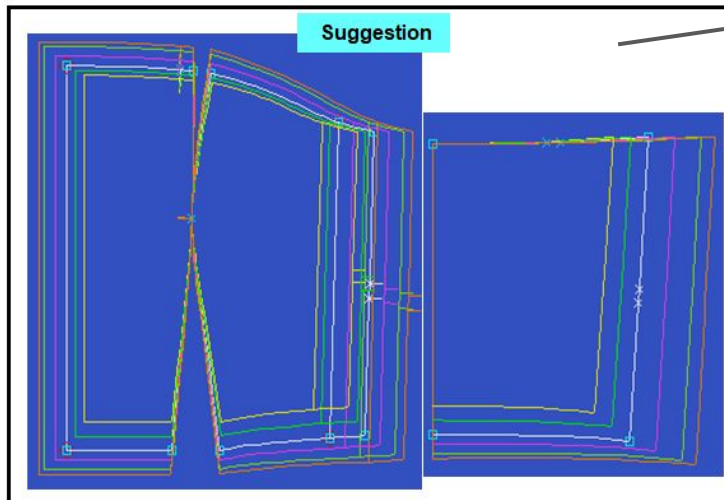
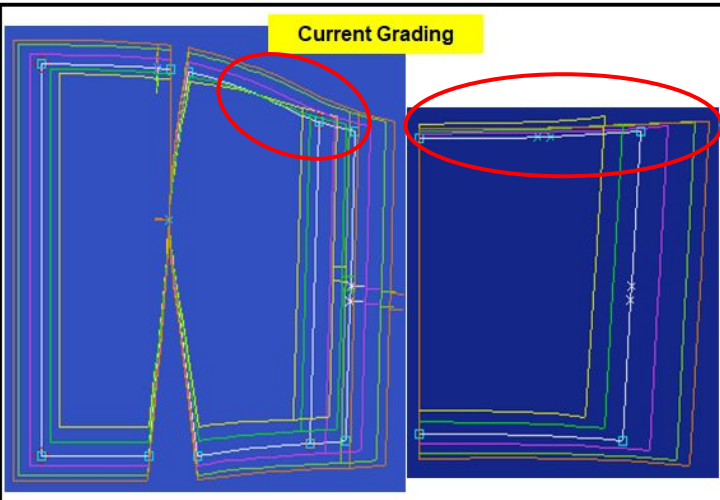
Clear explanation with exact measurements requested

XX05K032R - T: SHOULDER TIE CROP TOP

1. Measurement Specification Worksheet: Spec suggestion

POM	DESCRIPTION		1	5	9	13	17	19	Remark
A242 IB	CB LENGTH - BRA	given spec	7 1/4	7 3/8	7 1/2	7 7/8	8 1/4	8 3/8	Would like to suggest CB & SS length to maintain top edge/bottom hem curve and smooth transition @ side seam as per the approved core pattern.
		Suggest	6 3/4	7 1/8	CORE	7 3/4	8	8 1/8	
		Deviation from core	- 3/4	- 3/8		1/4	1/2	5/8	
A243 IB	SS LENGTH - BRA	given spec	7 3/4	7 7/8	8	8 3/8	8 3/4	8 7/8	Would like to add a POM for side panel width for the production. Please review the grade and HTM image below and update TP if you agree. Once it is confirmed, I will add the HTM image to TP as well.
		Suggest	7 1/4	7 5/8	CORE	8 1/4	8 1/2	8 5/8	
		Deviation from core	- 3/4	- 3/8		1/4	1/2	5/8	
A268	PANEL WIDTH @ UNDER ARM	given spec			5				Please review the grade and HTM image below and update TP if you agree. Once it is confirmed, I will add the HTM image to TP as well.
		Suggest	4 1/2	4 3/4	CORE	5 1/2	6	6 1/4	
		Deviation from core	- 1/2	- 1/4		1/2	1	1 1/4	
A268A	PANEL WIDTH @ BTM EDGE	given spec			4 1/8				Please review the grade and HTM image below and update TP if you agree. Once it is confirmed, I will add the HTM image to TP as well.
		Suggest	3 5/8	3 7/8	CORE	4 5/8	5 1/8	5 3/8	
		Deviation from core	- 1/2	- 1/4		1/2	1	1 1/4	

Visual to support suggestion

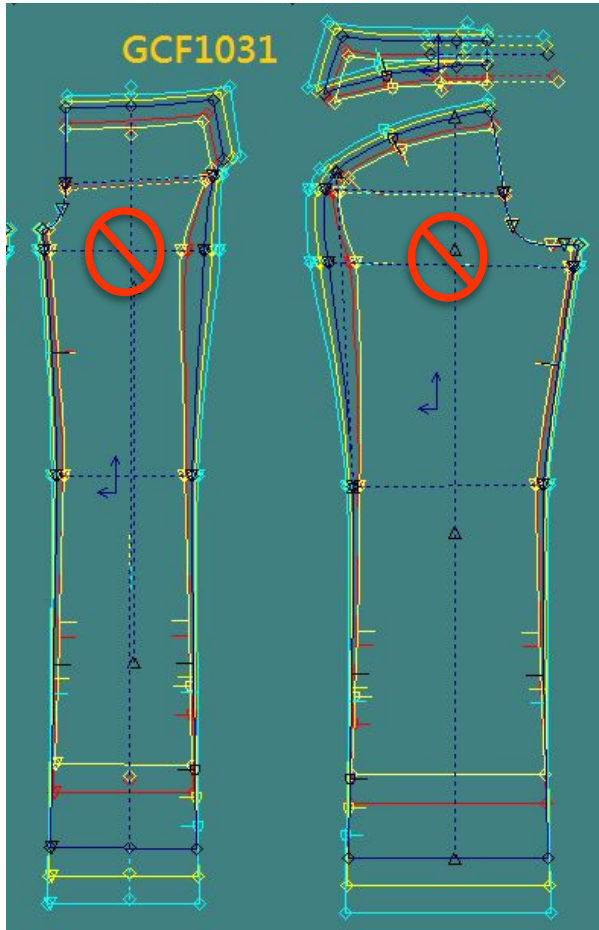


GRADED PATTERN EXAMPLES:

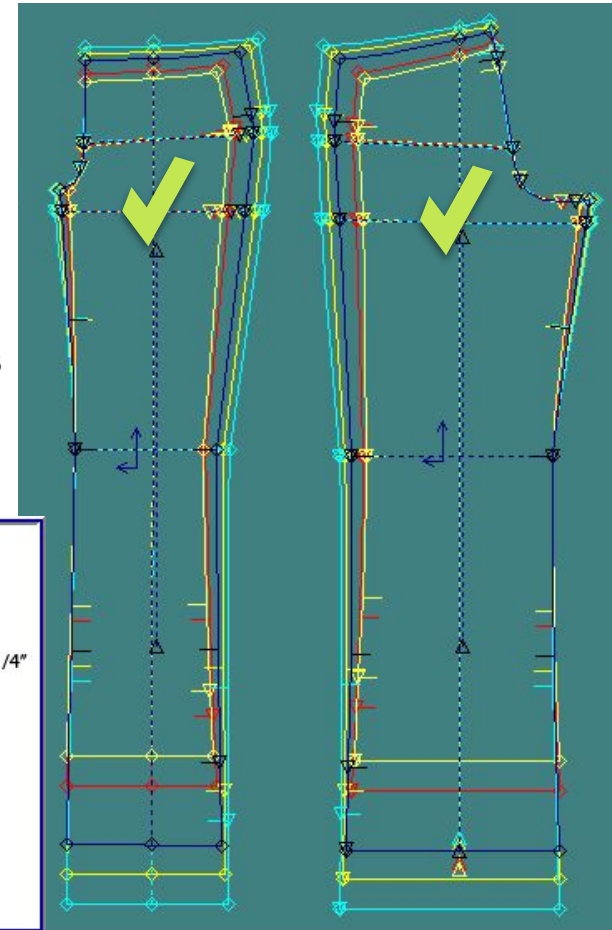
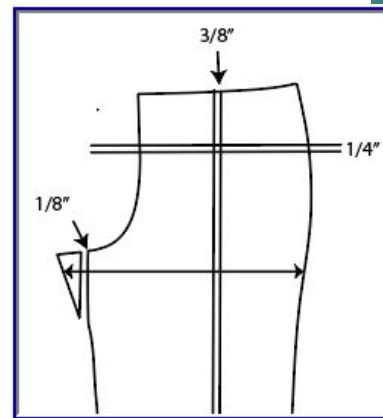
QUESTION: Should the vendor's Thigh grade recommendation be followed?

ANSWER: No. see correct grading below:

THIGH	XS	S	M	L	XL
Original	7 5/8	8	9	9 1/2	10
Suggest	8 1/4	8 5/8	9	9 1/2	10



WHY: The patternmaker did not grade the hook/saddle of the pattern and placed all of the thigh grade at the outseam causing the outseam to look distorted. Once the correct grading was applied, the thigh grade did not need to change.



SUBMITTING MARKERS & YY CALCULATIONS

WHEN MARKERS ARE REQUESTED: If a pattern adjustment results in an excessive upcharge, or not as much cost savings as expected, the Kohls technical team may request to see the marker.

When showing a cost increase or savings, the markers must be comparable:

- ❑ Same number of pieces
- ❑ Same width of piece goods
- ❑ Same cutting/lay up direction
- ❑ Total YY calculation
- ❑ Clearly show piece orientation

Original mini marker

1(66 3X3)2 5Yd16ln01 66"00 87.18 % 26/06/18

3:6:6:3 18pcs

updated mini marker w/ pull-up spec

66 3X3)1- 3Yd30ln19 66"00 86.38 %

2:4:4:2 (12PCS)
* BDY - 2WAY



Poor Marker Example:

See circled differences. The cutting size ratio and # of pieces must be same when comparing total YY calculations.

BEST PRACTICES:

- ❑ Have same pattern makers always working on Kohls styles, brand, size range so they are familiar with Kohls expectations and grade rules
- ❑ Organize/named patterns by Kohls style #, size range, fabric, season, fit round, & date, and saved in central location so that the most recent pattern is always referenced during fit development, 3D Fit, and PP approval process
- ❑ Once fit approved Net pattern is sent to factory for bulk production, compare factory production pattern back to NET fit approved pattern after final adjustments made for shrinkage, production allowances to confirm shape integrity
 - ❑ Ensure PP sample is available in the factory for comparison to ensure the changes are not impacting the production fit and appearance
- ❑ Verify final grading of pattern vs. approved spec and measure a full size run of each color way at the start of bulk production.
- ❑ Verify with KTD if there are any changes to block, reference pattern, or grade rule during costing stage so corrections are applied and factored into costing

APPENDIX A

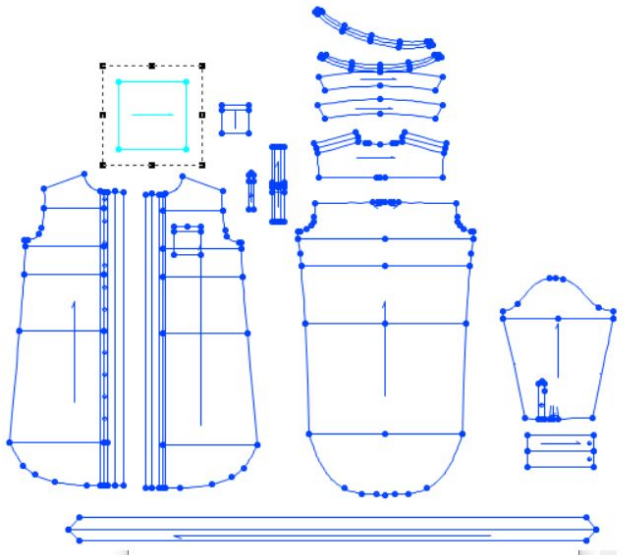


PATTERN IMPORT/EXPORT SETTINGS

EXPORT SETTINGS from Optitex

Software Working Units = Inches

✓ AAMA (.aam)
Optitex Export = Inches
V-Stitcher Import = Inches



Export to CAD-CAM file

File Name: Browse... **Format: AAMA**

D:\02_PRACTICE\00_PD_USERS\WERILYN_BOOTH\Kohls pattern trai

Scale Factor
X: 1
Y: 1

Use Layers Table
 Write Layers Table

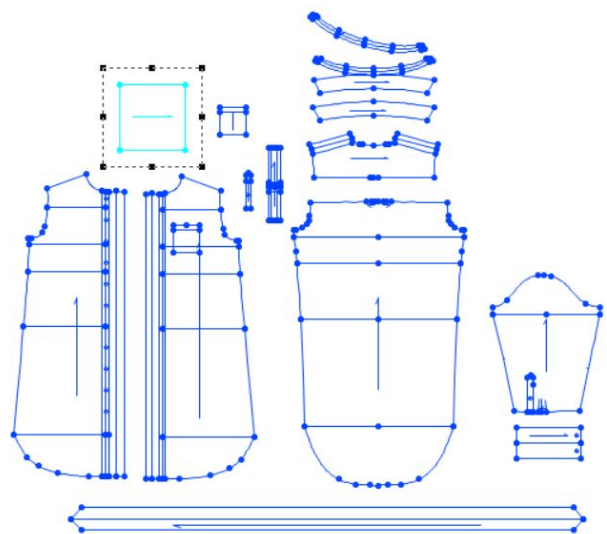
Layers Table...
Dictionary...
Setup...

Contours
 Sewing Cutting Sewing & Cutting

OK Cancel

INCH - sq.feet

✓ ASTM (.dxf)
Optitex Export = Inches
V-Stitcher Import = Inches



Export to CAD-CAM file

File Name: Browse... **Format: ASTM**

D:\02_PRACTICE\00_PD_USERS\WERILYN_BOOTH\Kohls pattern trai

Scale Factor
X: 1
Y: 1

Use Layers Table
 Write Layers Table

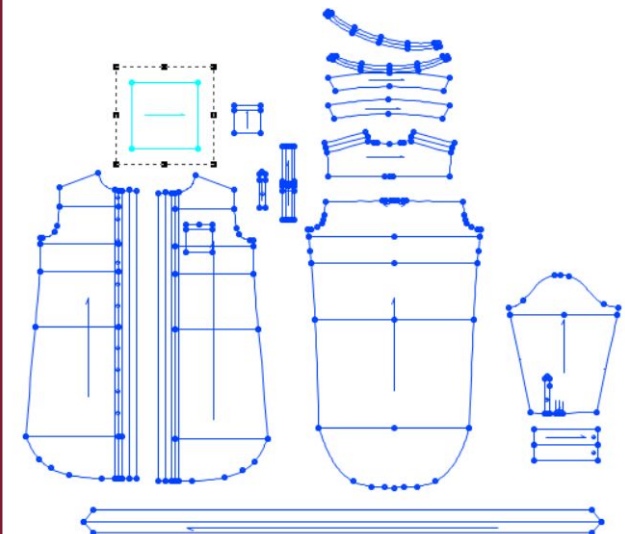
Layers Table...
Dictionary...
Setup...

Contours
 Sewing Cutting Sewing & Cutting

OK Cancel

INCH - sq.feet

✗ DXF (.dxf)
Do not choose standard .dxf
CAD export option. Cannot
import into V-stitcher



Export to CAD-CAM file

File Name: Browse... **Format: DXF**

D:\02_PRACTICE\00_PD_USERS\WERILYN_BOOTH\Kohls pattern trai

Scale Factor
X: 1
Y: 1

Use Layers Table
 Write Layers Table

Layers Table...
Dictionary...
Setup...

Contours
 Sewing Cutting Sewing & Cutting

OK Cancel

INCH - sq.feet

IMPORT SETTINGS into V-Stitcher

Software Working Units = Inches

check boxes for:

- DXF Units: Centimeters
- Detect Corner Points
- Import DXF Turn Points
- Perform Curve Optimization
- Align Grade by Grainline



AAMA (.aam)

Optitex Export = Inches
V-Stitcher Import = Inches



ASTM (.dxf)

Optitex Export = Inches
V-Stitcher Import = Inches



DXF (.dxf - standard CAD)

Optitex Export = Inches
V-Stitcher Import = centimeters
Pattern scale cannot be maintained regardless of centimeters or inches used for V-stitcher import settings.
The .dxf file is not compatible with V-stitcher.

147.77 in

File type AAMA: .aam

Import Options

Size and Rotation

Shape Rotation: 90 deg

DXF Units: Centimeters Inches

Size Multiplier: x 1

Points Optimization

Detect corner points

Import DXF Turn Points

Perform curves optimization

Grading

Align grade by grain line

Autograde ungraded internal elements

Preview Cancel OK

147.77 in

File type ASTM: .dxf

Import Options

Size and Rotation

Shape Rotation: 90 deg

DXF Units: Centimeters Inches

Size Multiplier: x 1

Points Optimization

Detect corner points

Import DXF Turn Points

Perform curves optimization

Grading

Align grade by grain line

Autograde ungraded internal elements

Preview Cancel OK

164.19 in

File type dxf: .dxf

Import Options

Size and Rotation

Shape Rotation: 90 deg

DXF Units: Centimeters Inches

Size Multiplier: x 1

Points Optimization

Detect corner points

Import DXF Turn Points

Perform curves optimization

Grading

Align grade by grain line

Autograde ungraded internal elements

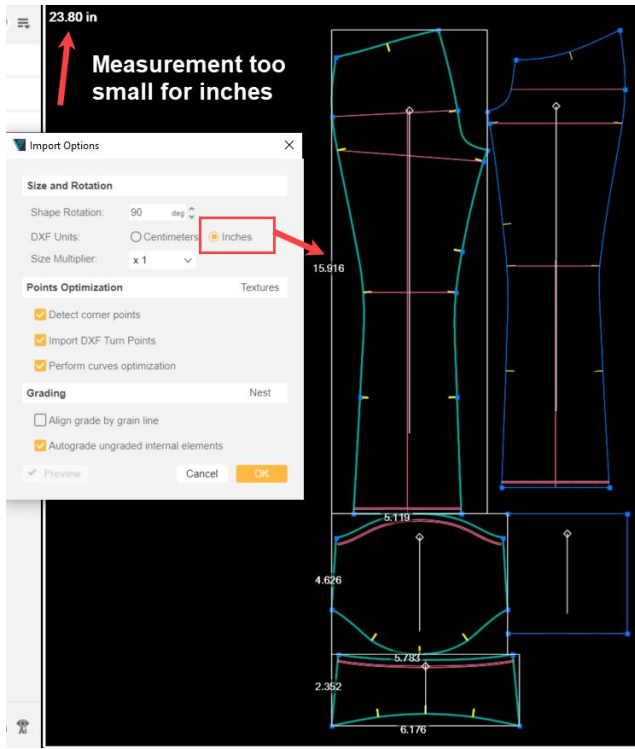
Preview Cancel OK

pieces are duplicated in .dxf file type

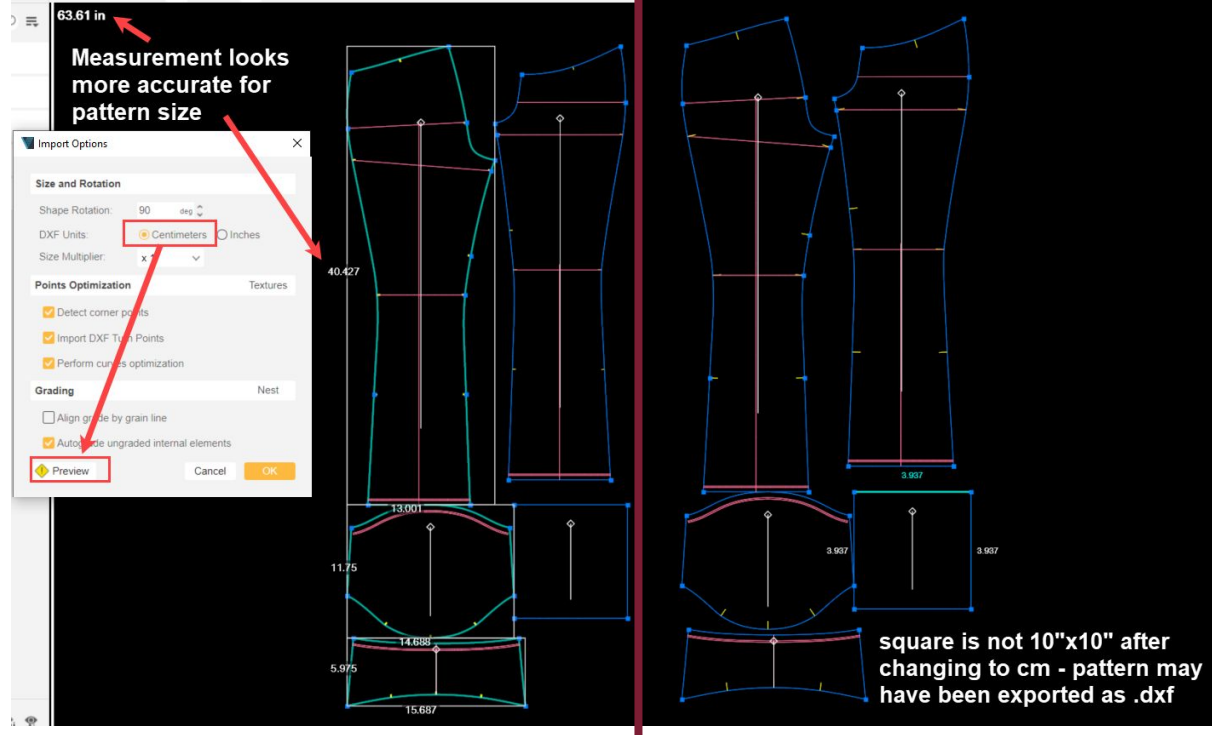
IMPORT SETTINGS into V-Stitcher

If export format of .dxf file is not known to be .aam or ASTM:

1. Preview pattern in Inches first



2. If measurements look off, then preview pattern in cm



3. Check 10"x10" square after importing. If square is not measuring 10"x10", then pattern may have been exported as .dxf standard CAD and cannot be imported following the correct scale

EXPORT SETTINGS from V-Stitcher

Software Working Units = Inches



AAMA (.dxf from V-stitcher)
V-stitcher Export = Inches
Optitex Import = Inches



AAMA (.dxf from V-stitcher)
Do not choose cm for export units from V-stitcher

File type DXF AAMA: .dxf

Export DXF

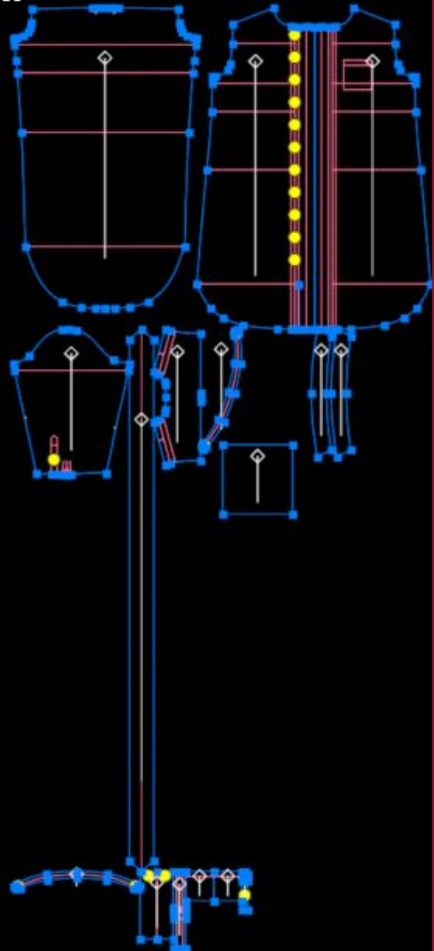
Units: **inch**

Convert to Spline (Qty of Points): Average

Export:

- Internal Points
- Cut Lines
 - Sew Lines as Internal Lines
- Artwork/Trims Position Markers
- Attached Pieces Position Markers
- Grade Rule Table
- Internal Lines
 - Cut Mark
 - Shrink
 - Puffy
 - Fold
 - Iron
- Diamond Darts
- Holes

OK Cancel



File type DXF AAMA: .dxf

Export DXF

Units: **cm**

Convert to Spline (Qty of Points): Average

Export:

- Internal Points
- Cut Lines
 - Sew Lines as Internal Lines
- Artwork/Trims Position Markers
- Attached Pieces Position Markers
- Grade Rule Table
- Internal Lines
 - Cut Mark
 - Shrink
 - Puffy
 - Fold
 - Iron
- Diamond Darts
- Holes

OK Cancel

