

Instructions for Mentor:

1 Before taking this assessment, the CTD should have watched the How to Fit on the Form videos: Woven Shirts, Knit Tops and Men's Bottoms.

Be sure to review these videos before assessing the CTD.

2 Ask the CTD to properly fit the woven shirt on the form, and observe the CTD fitting the garments.

Ensure all shirts are button, zipped, etc.

3 For each garment fitting, complete the following: Rank how well the CTD fit the garments; 1,2 or 3.

Ranking: 1 = did not accomplish
2 = meets expectations
3 = exceeded expectations

Answer the questions about the garment shown below.

Include detailed comments to share with the CTD and Cheryl Rosenthal from Kohl's Tech Design once the assessment is complete

Materials Needed:

1 dressform, 1 woven shirt, 1 knit top, 1 men's bottom

Woven Shirts: Front

- Is the shoulder slope smooth across the form?
- Comments (optional):
- Are sleeve caps and body marks in alignment?
- Are there diagonal drag lines at the underarm area? (You should not see drag lines. If you see drag lines, the garment is being pulled and is not aligned correctly.)
- Does the shirt have the correct degree of pucker in the stitching?
- Is the bottom of the shirt properly hanging when it's unbuttoned/unzipped or is it scissoring? (If it's scissoring, there may be tension in the front. Ensure the button are aligned with the lines on the form.)
- Is the neck collar relaxed (not too tight or too loose), free of drag lines and at the right height (pull up collar to check)?

Woven Shirts: Back/Side

- Is the collar covering the collar band?
- Are there horizontal lines under the collar, across the back? (If so, the garment is being pulled or the shoulder slope is not aligned correctly.)
- Are there diagonal drag lines? (You should not see drag lines.)
- Is the side seam of the shirt parallel with the side seam of the form? (If the shirt has long-sleeves, lift the sleeves to clearly view the seams.)
- Is the back of the shirt parallel and cupping? (It should be parallel, but it should not cup.)

Final Check (the garment is off the form)

- The CTD should take the shirt off the form, turn it inside out and fold it in half. Holding the garment, the CTD should confirm that the following details are accurate:
- Is the collar even?
- Is the garment tag centered?
- Are the shoulder seams even?
- Are the buttons and button holes parallel?
- Are the pockets aligned?
- Are the sleeves the same length?

Knit Top: Initial Check (Off Form)

Is the top shaken out from the underarm point?

Is the top smoothed out from the shoulder down on a flat surface?

Are the side seams checked for even folding (i.e., not rolled forward or back)?

Is the sweep straight?

Is the top symmetrical? (This is especially important at the neckline.)

Does the top match the spec? (Note this for tops with forward or backward shoulders.)

Final Check (On Form)

Did the CTD:

Remove the arm from the form?

Was the arm removed from the form, so the top isn't stretched? (Note this for short sleeve tops.)

Was the top lifted gently to fall on the form naturally, or was it pulled and forced on to fit?

Was the top checked for symmetry?

Were the side seams parallel to the side seam on the form?

Were the hems (bottom and sleeves) parallel to the floor?

Were the hems (center front, side seam and center back) checked for balance with a ruler? (They should measure at 3 points with a long ruler.)

Were the hems level to the floor?

Men's Bottom: Initial Check (Off Form)

Were the bottoms shaken out and gently placed on a flat surface?

Were the inseam and front rise hook checked for drag lines? (You should not see drag lines. If you see drag lines, the garment is being pulled.)

Were the outseams checked for puckering?

Were the pockets checked to ensure they lay flat?

Was the waist (front and back) checked to ensure it lays flat?

Final Check (On Form)

Were the bottoms shaken to release wrinkles and pull lines before it was placed on the form?

Were the bottoms raised higher than the pant waist on the form?

Were the bottoms pulled down to the side seam placement to align with the center front and center back?

Were the legs checked to ensure they were hanging straight and not A-line or hiking because of tension?